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Thursday, Nov. 30, 2023
Vol. XXXIII Issue 48
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Flash Fiction

Brief excursions





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Work from the Card and Can show at Epitome Gallery. Read more on page 21. Submitted

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Illustration by Dave Brown



NORTH COAST JOURNAL OF POLITICS, PEOPLE & ART
Nov. 30, 2023 • Volume XXXIV Issue 48
North Coast Journal Inc.
www.northcoastjournal.com
ISSN 1099-7571 © Copyright 2023

PUBLISHER
Melissa Sanderson
melissa@northcoastjournal.com

NEWS EDITOR
Thadeus Greenson
thad@northcoastjournal.com

ARTS & FEATURES EDITOR
Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

DIGITAL EDITOR
Kimberly Wear
kim@northcoastjournal.com

CALENDAR EDITOR
Kali Cozyris
calendar@northcoastjournal.com

CONTRIBUTING WRITERS
John J. Bennett, Simona Carini, Wendy Chan,
Barry Evans, Mike Kelly, Collin Yeo

PRODUCTION MANAGER
Holly Harvey
holly@northcoastjournal.com

GRAPHIC DESIGN/PRODUCTION
Heidi Bazán Beltrán,
Dave Brown, Rory Hubbard
ncjads@northcoastjournal.com

SENIOR ADVERTISING REPRESENTATIVE
Bryan Walker
bryan@northcoastjournal.com

ADVERTISING REPRESENTATIVE
Linus Lorenzen
linus@northcoastjournal.com
Heather Luther
heather@northcoastjournal.com

CLASSIFIED ADVERTISING
Mark Boyd
classified@northcoastjournal.com

BOOKKEEPER
Deborah Henry
billing@northcoastjournal.com

OFFICE MANAGER/DISTRIBUTION
Michelle Dickinson
michelle@northcoastjournal.com

MAIL/OFFICE
310 F St., Eureka, CA 95501
707 442-1400 FAX: 707 442-1401
www.northcoastjournal.com

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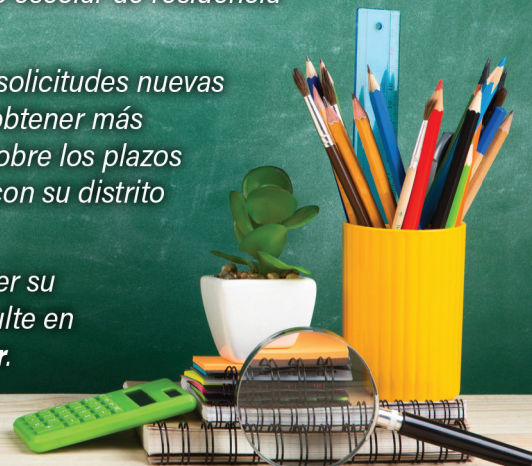
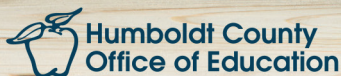
LA ASISTENCIA INTERDISTRICTAL

La inscripción para el año escolar 2024-2025 ha comenzado.

Si está interesado en obtener una transferencia interdistrital, comuníquese con su distrito escolar de residencia para comenzar el proceso.

Este proceso es tanto para solicitudes nuevas como de renovación. Para obtener más información, por ejemplo, sobre los plazos de solicitud, comuníquese con su distrito escolar de residencia.

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A message to families about

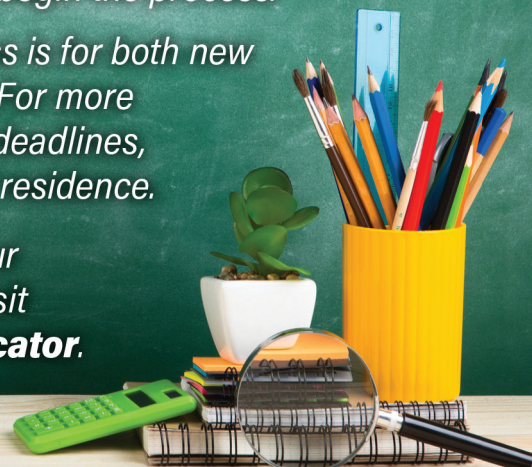
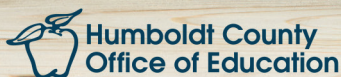
STUDENT ENROLLMENT & INTERDISTRICT TRANSFERS

Enrollment for the 2024-2025 school year has begun.

To register or for information on obtaining an interdistrict transfer, please contact your school district of residence to begin the process.

The interdistrict process is for both new and renewal requests. For more information, including deadlines, contact your district of residence.

If you are unsure of your district of residence, visit hcoe.org/district-locator.



‘Beautiful and Inspiring’

Editor:

What a beautiful and inspiring article by Linda Stansberry about surviving overwhelming grief (“Lobster Girl Finds the Beat,” Nov. 9). There is life after grief.

Kathryn Tarbell, Ferndale

‘Old News’

Editor:

I attended the Nov. 14 presentation of Measure A at the Cal Poly Humboldt emeritus faculty meeting at Baywood (NCJ Daily, Nov. 16). The presentation included proponents of Measure A, plus the executive director of the Humboldt County Growers Alliance and Planning Commissioner Noah Levy presenting views of how Measure A would affect the county.

Measure A is attempting to solve old problems. It may have been interesting in 2005, but it's old news.

The world moved on, in 2016 California citizens approved legal cannabis. The state, county and cities in Humboldt, and around California, spent years in public meetings, taking input regarding cannabis from many citizens and agencies — including, but not limited to the California Department of Fish and Wildlife, state water boards, California Department of Tax and Fee Administration, California Department of Justice, California Department of Agriculture, etc.

State rules and taxes for legal cannabis have been active for six or seven years, as have rules and taxes set by the counties and cities. Legal cannabis business are regulated, especially in water use, yet thankfully sustainable practices like water storage, rainwater catchment and solar power are supported. Cannabis regulations are not lenient.

Measure A received a negative reaction by the Humboldt County Planning Department, board of supervisors, planning commissioners, county counsel, the sheriff's department and legal cannabis growers. It seemed the proponents didn't understand all the hard work, by hundreds of people, that went into drafting state, county and city rules governing cannabis.

Measure A hinders sustainability, making it complicated for farms to enhance operations with solar power, water storage and development support structures like bathrooms, storage sheds, packaging houses, etc., as many agricultural enterprises employ.

Measure A locks the county into practices that can only be voted out by citizens who may not understand the nuance of the industry/business they are affecting. It's bad county policy and bad for sustainable business.

Susan Ornelas, Arcata

‘The Worst Culprits’

Editor:

Dear Mr. Evans, I always enjoy your NCJ column (Field Notes), it's one of the first things I read. Your recent piece on light pollution is timely and significant (“Light Pollution,” Nov. 23). I have lived in Humboldt County since 1970 and on Tuluwat Island (aka Gunther Island or Indian Island) since 1974, where I have watched the steady increase in harbor light pollution. In the mid-1970s, on a winter night, when these islands were still in darkness, I actually observed a dull pink glow low on the northern horizon which lasted about an hour. This was the Aurora Borealis, which has been seen as far south as San Francisco. None of my friends living in the streetlight lit areas of Eureka could see it, but it was clearly observed in a darker Trinidad.

Today (or tonight actually), my house and the three bay islands (zoned natural resource zoning) are bathed in polluting light. The worst culprits are the relatively new unshielded LED lights mounted on buildings along Eureka's waterfront. Areas of these three islands that for years were dark are now brightly illuminated, as is the interior of my old house.

The Humboldt Bay Harbor District is advocating for “high mast” LED lighting at the proposed Samoa Heavy Lift Terminal site on the Samoa Peninsula. By my calculations, this lighting will be visible 19 miles offshore. This excessive and poorly planned lighting wreaks havoc with nocturnal seabirds and mammals, as well as migrating land birds.

Most times, folks that advocate for proper shielding and low wattage lighting get branded as anti-development, when, in fact, properly designed exterior lighting can be energy saving and star gazer friendly.

Thanks for your skilled and informative writing.

Ken Bates, Eureka

‘Cowardly’

Editor:

Arcata can be so much better than it thinks it is.

This has been my mantra for many years now about the small, rural college town where I live.

The history of Arcata in the last half of the 20th century and the early years of this current century have seen an evolution of progressive ideas and actions and, now, a de-evolution of those same ideals.

That the current all-woman Arcata City Council failed to even discuss a proposed resolution from some of its town citizens about stopping a war on children and other innocent people of Gaza was beyond

disappointing (Mailbox, Nov. 9). They did not have to support the proposed verbiage of the presented resolution, yet they could have discussed a simple humanitarian resolution to stopping the bombing of children with military aid from the United States of America.

In researching Arcata resolutions of the past, I came upon the Oct. 16, 2002, proclamation against the war on Iraq.

In the 21 years since that proclamation, and with the knowledge we have gained upon seeing what that Iraq war and the war in Afghanistan have done to the people of the United States and to those countries' peoples, I am so disappointed in the Arcata City Council in their cowardly refusal to even discuss this Middle East war issue from the dais.

Arcata can be so much better — and boldly humanitarian — than it thinks it is. If these current council members won't resign, be sure to vote them out at the next election. We need brave leadership now.

Joanne McGarry, Arcata

Editor:

After the long saga for the Klamath dams removal has started, the same playbook in a more condensed version is to be applied to the Eel River dams ("PG&E Moves Forward with Eel River Dam Removal," Nov. 23). First, federal and state regulators impose onerous and expensive conditions for permits to allow the dams to operate. When the permits come up for renewal again, even more requirements are imposed, as well as expensive environmental studies. Eventually the cost of compliance becomes too much and the utilities relent and allow for the removal.

In the case of the Klamath dams, the ratepayers were forced to pay an extra \$250 million for removal and in California the taxpayers put up \$250 million from a

bond that ironically was primarily for water storage. The final cost of the project will be well over the stated half-billion dollars. The generated electricity is lost and there's no guarantee the beloved salmon will recover to be caught.

PG&E sees what the future holds and wants to cut their losses. The stakes are higher for the Eel River dams, as water users in Sonoma and Mendocino counties rely on the water diverted from the Eel for irrigation. Lake County will see a loss of property values as there would no longer be a Lake Pillsbury.

This brings us to our representative, Jared Huffman, a man that never saw a dam he liked. He touts his support for the two basin solution — a "can't have your cake and eat it" position that certainly won't make Mendocino, Sonoma and Lake counties happy. Make no mistake, Huffman represents his old employer, The Natural Resources Defense Council, not his constituents regarding this project. He will make public comments about sending water from the Eel south but doesn't support doing that. He will demand that the federal government print more money for the removal and to backfill the tax revenue losses to Lake County. Meanwhile the taxpayers will be hit again, the generated electricity will be lost and there's no guarantee the beloved salmon will recover to be caught.

Dennis Scales, Fortuna

Write a Letter!

Please make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@northcoastjournal.com. The weekly deadline to be considered for the upcoming edition is 10 a.m. Monday. ●

New Heights - October 2023 Plateaus

3 Gallons

John Davis
John Praytor
Terrance Reed
William Vines

4 Gallons

Matt Filar
Cecil Giulieri

5 Gallons

Shawn Isaacs
Mark Mueller
Suzanne Riley-Barri
Teri Saveliff

6 Gallons

Ron Hill
Catherine McIntosh
Alisha Noe
Steve Sipma
Lucy Jo Stone
Al Upton

7 Gallons

David Gross

9 Gallons

Joshua Cook
Tim Mueller
Josh Reed
Mike Vierow
Jeff Woodard

10 Gallons

Marcia Andersen
John Robey

11 Gallons

Korina Johnson

12 Gallons

Gordon Leppig
Lane Strophe

13 Gallons

Julie Rausch
Jon Thompson

14 Gallons

Joseph Botkin
Kim Gunderson

19 Gallons

Colin Hulse
Rick Knapp

24 Gallons

Sarah Hunter
Richard Stringham

30 Gallons

Jack Justus

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Ray Jerland
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Todd Sobol

48 Gallons

Patricia Hoy

51 Gallons

Jeffery Conner

54 Gallons

Steven Block

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‘Game Changer’

Cal Poly Humboldt’s degree program opens new doors for incarcerated students

By Kimberly Wear
kim@northcoastjournal.com

When the spring semester begins at Cal Poly Humboldt, a group of newly enrolled students in the university’s Department of Communication will be taking their seats.

But instead of sitting in a classroom at the Arcata campus nestled in the redwoods, they’ll be 85 miles north, behind the walls of Pelican Bay State Prison in Crescent City. They’ll also be the first inmates serving time in a California maximum security yard — the most restricted level of incarceration in the state — with access to in-person instruction during their pursuit of a four-year degree.

It’s a milestone years in the making, built on the foundation set by College of the Redwoods back in 2015 with the creation of the Pelican Bay Scholars program (“The Graduate,” July 11, 2019). Over the ensuing years, hundreds of students at the correctional facility have taken community college classes, with more than 100 receiving an associate degree.

The first CPH Pelican Bay class — slated to graduate in 2028 — will be made up of about two dozen students who have graduated from the CR program.

Helping bring about the four-year degree option was Tony Wallin-Soto, a CPH graduate who knows first-hand the challenges of life behind bars and the difference that education opportunities can make for those currently — and formerly — in the prison system. He’s been there himself.

Wallin-Soto says he began working on



Incarcerated students in College of the Redwoods’ Pelican Bay Scholars program, which has partnered with Cal Poly Humboldt and the California Department of Corrections and Rehabilitation to create the B.A. pathway program. Photo courtesy of College of the Redwoods

the concept while helping start Humboldt’s chapter of Project Rebound — a program that helps enroll and support formerly incarcerated students in the California State University system — after struggling to find similar assistance when he arrived on campus in 2018.

“One of our goals,” Wallin-Soto says, “was to connect the prison to the campus on a more formal level.”

Opened in 1989 as California’s first supermax prison, Pelican Bay has often been described as a place built to hold the “worst of the worst” and gained a reputation as being one of the toughest prisons in the nation.

A decade ago, the Del Norte County prison made international headlines when inmates organized hunger strikes to protest solitary confinement conditions that left some indefinitely housed in cramped cells for more than 22 hours a day, while denying them contact with their families or even other prisoners. Those protests — which spread to other facilities across the state — and a class action lawsuit brought by inmates led to concessions in their treatment that paved the way for CR’s groundbreaking work.

Now overseeing CPH’s Project Rebound program, Wallin-Soto says he believes the bachelor’s degree offering will be a “game changer,” not just for the students but the overall perception of the institution, as well.

Studies have shown that access to educational opportunities in prison substantially reduces a person’s likelihood of returning and increases their ability to find work once released, benefiting not only the individual but their families and society as a whole.

“It’s like a tiny pebble is an educational opportunity and it’s dropped in a pond, and then that ripple effect is the person who’s directly impacted, who’s sitting in a classroom, in a prison classroom, and then those ripples are the person’s parents or children and then the next one is the community, even the prison itself,” Wallin-Soto says. “It creates a positive impact, having these education opportunities. it’s just such a huge ripple effect.”

Statistics bear that out. For example, formerly incarcerated students enrolled in Project Rebound at one of 14 CSU campuses with the program have outpaced their peers in grade point averages and graduation rates.

And while the state’s recidivism rate is about 50 percent — meaning about half of those released from prison end up re-offending — Project Rebound students’ rate is basically zero. The reduction in recidivism saves taxpayer money in the long term, with the average cost of incarcerating someone in a California prison around

Continued on page 8 »



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NCJ NEWS

Continued from page 6

a \$100,000 a year.

"And with a recidivism rate of less than 1 percent, Project Rebound has clearly established California as a national model — leveraging the largest four-year university system in the country to scale a life-affirming, cost-effective response to the extensive impacts of mass incarceration," Project Rebound's 2022 annual report states, noting "incarcerated scholars at Pelican Bay State Prison will soon have the opportunity to earn a B.A. in communication from Cal Poly Humboldt."

Getting the bachelor's program off the ground, Wallin-Soto says, was a collaborative effort that brought together everyone from Pelican Bay and California Department of Corrections and Rehabilitation officials to CR staff, CPH's Communication's Department and buy-in at the university's highest levels.

To keep the effort on track, Wallin-Soto says he, CPH Transformative and Restorative Education Center Director Steve Ladwig, Project Rebound Youth Outreach Coordinator Mark Taylor and communication professor Maxwell Schnurer formed a four-person "B.A. team" to handle the nuts and bolts of getting the needed approvals.

From the beginning, he says, CPH Provost Jenn Capps played an integral role, saying when he approached her with the idea a few years ago, "She was supportive from the get-go and said, 'That's a great idea and we should be doing that,' and that was kind of the beginning."

In the university's announcement of the degree program, Capps describes CPH as a campus that defines itself "by who we include and not who we exclude."

"Creating access to education is one of our primary goals and launching the bachelor's degree at Pelican Bay, the first bachelor's degree in a Level IV yard in California, does just that — creates access to education and improves outcomes for people who are incarcerated and the communities they return to," she said.

At the same time he was pushing the idea, Wallin-Soto says a group of professors was already developing a prison degree program, noting the Communication Department was "phenomenally on board from the very beginning and really doing a lot of heavy lifting."

Another integral piece was what he described as the "amazing work" of the Pelican Bay Scholars Program.

Rory Johnson, dean of CR's Del Norte Education Center and Pelican Bay Scholars Program, lauded the new degree in the announcement as an "exciting" option for the 130 CR graduates currently at the prison.

"Working with our partners at Cal Poly Humboldt on this joint initiative has been a pleasure," Johnson said. "CR has gained valuable experience in establishing a successful college program in a maximum security prison and we're happy to collaborate with Cal Poly Humboldt to share our insights from the past eight or nine years to help them avoid reinventing the wheel."

When classes start, Pelican Bay State Prison will join eight other prisons across the state that offer degree programs in collaboration with colleges, including in-person and correspondence courses, a marked change from 2015 when CR first began offering in-person access at the Crescent City institution.

Before then, according to CDCR spokesperson Alia Cruz, the only options were independent study programs done through the mail. Now, she says, CDCR "partners with California's public higher education system to offer associate, bachelor's and master's degrees through the California community colleges, the California State University and the University of California."

"CDCR is committed to providing educational opportunities for every incarcerated person," Cruz told the *Journal* in an email. "The department is pleased to partner with Cal Poly Humboldt to expand bachelor's degree earning opportunities to incarcerated students at Pelican Bay State Prison (PBS) beginning January 2024."

About 13.5 percent of the state's entire incarcerated population is enrolled in college courses, or approximately 130,000 individuals, according to CDCR.

Starting this summer, under federal legislation signed in December of 2020, incarcerated students across the country are once again eligible for Pell grants after being denied access to the financial aid program for nearly 30 years.

Wallin-Soto says that shift is important not just in providing a potential avenue for tuition funding but also the message it sends, "just in terms of letting students know, 'Hey, you do belong in the classroom ... this is something that should be provided to you, not only because you are human beings but on a recidivism level.'"

"It's just an astronomical difference between someone exiting a prison with a degree and having opportunities presented to them in society as opposed to reentering society without a degree and being placed with all these extra stipulations [from parole], and a lack of resources and opportunities," he says.

But, Wallin-Soto notes, since this is the first year of the federal program's reopening to inmates, there's likely to be some glitches and to avoid "putting all of our

eggs in one basket,” the CPH effort also sought out and received a \$15,000 grant from the Humboldt Area Foundation and a three-year, \$900,000 Department of Justice grant for higher education prison programs to pay for books, tuition and other expenses.

In addition, he says, CDCR is also providing tuition funding for prison B.A. programs in the state.

In the beginning, the Pelican Bay cohort will start out taking two courses, according to the university, with offerings slated to increase to four classes per semester as the program ramps up, noting students will have access to “the same curriculum and resources as those offered on campus.”

Wallin-Soto says the students at Pelican Bay are excited for the program to start and the hope is to expand degree offerings over time.

The reasons for selecting communication as the inaugural program was three-fold, he says: CPH’s department support, the versatility of the degree and the fact the major is offered at other prisons, so that if a student transfers to a lower security facility, “in theory, there would be no gap with their B.A. pathway.” And, if released before graduation, they can continue their studies on campus.

Wallin-Soto says he believes the program will bring not just a new opportunity for the students and continue the cultural shift inside the prison that began when CR started offering classes but also a chance to dispel misconceptions and false narratives about Pelican Bay as a whole.

It will also help change the notion of what can be achieved behind a prison’s walls, he says, adding that inside those walls are “some of the most brilliant, artistic, creative geniuses.”

“And just having Cal Poly Humboldt be a presence in there to provide a B.A. program will have, again, ripple effects across the nation,” Wallin-Soto says. “It’s like one of those things where, ‘Wow, this place that had such a bad negative descriptor now has this amazing, supported bachelor’s program inside of it.’ So, I hope, folks tend to think of it more like, ‘OK, it was described as one thing before and now it’s described as an educational hub that will provide opportunities for folks in there and hopefully allow [them] an easier time to get released and then onto campus, whatever that looks like.”

Kimberly Wear (she/her) is the Journal’s digital editor. Reach her at (707) 442-1400, extension 323, or kim@northcoastjournal.com.

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FROM NCJ DAILY ONLINE

EPD Releases Minimal Information on Police Shooting

The county's multi-agency law enforcement Critical Incident Response Team continues to investigate the Eureka Police Department's fatal shooting of a 31-year-old man, with EPD Assistant Chief Brian Stephens saying the department likely won't release more information until the end of the week.

Details about the shooting remain scant, mostly confined to a 257-word press release EPD distributed roughly nine hours after the shooting.

According to the department, an officer or officers attempted to pull a car over shortly after 9:30 a.m. on Nov. 26 in the vicinity of Second and M streets, though the press release does not indicate a reason for the enforcement action.

"During the traffic stop, a 31-year-old white male occupant of the vehicle fled from the scene," the press release states.

It's unclear at this point whether the man had been driving the vehicle — a red Honda sedan — or was a passenger.

Officer searched the area and located the man behind the Humboldt County Library's main branch on Third Street, according to the release.

"While officers attempted to detain the male, a physical altercation ensued," the release states. "During the altercation the suspect produced a firearm, shots were subsequently fired by officers and the suspect was struck. Life-saving efforts were immediately performed by officers and Humboldt Bay Fire personnel. Due to the extent of injuries, the suspect succumbed to his injuries on scene. A loaded firearm was recovered from the suspect at the scene."

At some point during the search for the suspect and the subsequent shooting, two other occupants of the Honda fled the scene in the vehicle, which isn't mentioned in the press release but was reported based on scanner traffic by kymkemp.com. According to the website, officers located the vehicle about five hours later parked

in a lot off Myrtle and West avenues and seized it as evidence in the case.

Asked to confirm whether EPD had recovered the vehicle in the traffic stop that preceded the shooting, Stephens told the *Journal* only that the department had "no outstanding vehicles at this time."

Stephens did not respond to follow-up questions regarding whether EPD had identified and contacted the other two occupants believed to be in the vehicle at the time of the traffic stop and how many officers are on administrative leave related to the shooting and ongoing investigation.

According to the press release, the multi-agency investigation is being led by EPD and the Humboldt County District Attorney's Office. The release also notes the "incident was captured on body worn camera" and the footage will be released "upon completion of the investigation."

State law, however, requires the footage be released within 45 days, with limited exceptions.

Since taking effect in 2019, Assembly Bill 748 amended the state Public Records Act to require that police agencies release video and audio recordings of "critical incidents," or those in which police discharge a firearm or cause great bodily injury, within 45 days of the incident unless disclosure would "substantially interfere" with an ongoing criminal or administrative investigation. (A League of California Cities primer on the law cites examples where disclosure would "substantially interfere" with ongoing investigations as instances where it would endanger a witness or confidential source's safety.)

In instances when an agency does withhold audio and video recordings of a critical incident citing the exemption, it is required to reassess the withholding every 30 days.

In light of the new law, many police agencies have taken to the practice of editing video and audio footage into an incident narrative that is released to the public. While police organizations say this

allows agencies to offer a clear account of what transpired, including important context, noting that body worn camera footage is often jumbled and difficult to decipher, some police watchdog groups have countered this allows police to shape public perception of a shooting. Either way, releasing an edited narrative video of a shooting does not alleviate agencies' legal responsibility to also release the underlying unedited recordings.

Senate Bill 1421, meanwhile, requires that law enforcement agencies release all documents related to its investigation of a police shooting — including photographs, reports and notifications of disciplinary decisions — to the public. Under the law, agencies are entitled to — but not required — to temporarily withhold the documents' release until related criminal and administrative investigations are complete, and in instances in which criminal charges are filed, agencies can withhold the documents until the criminal case has concluded.

Police shootings in Humboldt County are investigated under a Critical Incident Response Team (CIRT) protocol agreed upon by the 14 members of the Law Enforcement Chiefs Association of Humboldt County. The protocol is designed to ensure all criminal investigations of police shootings in the county are conducted in a consistent manner by personnel with extensive training and experience. CIRT investigations are criminal in nature, meaning their aim is to determine if there is evidence the officers involved in an incident violated the law. Once complete, CIRT investigations are turned over to the Humboldt County District Attorney's Office, which then has 60 days to determine whether criminal charges are warranted.

Back in 2019, California passed a law changing the standard dictating when police are allowed to use deadly force. Previously, the law held officers could use "reasonable force" to effect an arrest,

prevent a suspect's escape or overcome resistance, noting that officers "need not retreat" in the face of resistance. The standard was evaluated from the perspective of a "reasonable officer in the same situation," based on the totality of the circumstances known to or perceived by the involved officer at the time force was used.

Assembly Bill 392, however, modified the law to state that police are only legally entitled to use deadly force "when necessary in defense of human life" or to prevent an imminent threat of serious bodily injury to the officer or another person based on the "totality of the circumstances." The new law also specifies that the "totality of the circumstances" is meant to mean everything know to the officer and the subject leading up to the use of deadly force, including the use of less-than-lethal force and de-escalation techniques where appropriate.

Parallel to the CIRT investigation, agencies conduct their own administrative investigations to determine whether involved officers followed departmental policy, which can lead to disciplinary action, changes in policies and procedures, or additional training for officers.

The timelines of these investigations, and subsequent reviews by the district attorney's office, can vary greatly depending on an array of factors, from the number of witnesses involved and the need for forensic testing and analysis to the staffing levels of investigating agencies.

In the case of the 31-year-old man killed by police near the library this past weekend, Stephens indicated some additional information would be released Nov. 30 or Dec. 1, which will likely include the identity of the man killed and the officers involved. Then, the deadline for releasing video and audio recordings from the shooting is Jan. 11, absent a finding it would "substantially interfere" with the investigation.

— Thadeus Greenson
POSTED 11.28.23



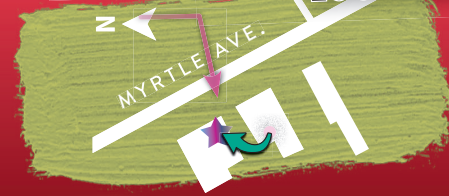
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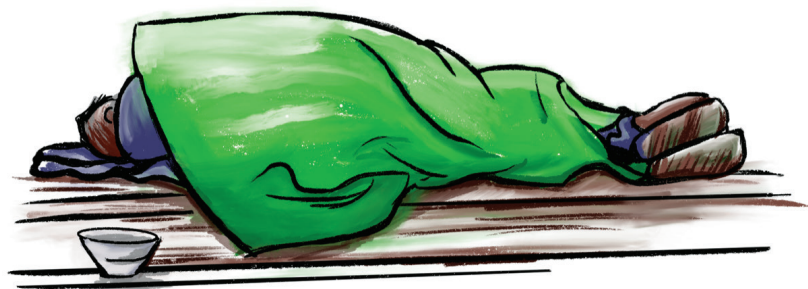
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Flash Fiction 2023

Brief excursions

Illustrations by Dave Brown

Ninety-nine words don't sound like enough to draw you in, take you on a narrative trip, change your perspective or sketch a biography, but they can be. Entries in the *Journal's* annual Flash Fiction Contest always run the gamut: stick-ups, budding romances, mysteries, reunions and dystopian futures populated by killers and ghosts, scientists and thieves. The winner and finalists below, chosen once again by yours truly, poet and College of the Redwoods faculty emeritus David Holper, Booklegger owner Jennifer McFadden and retired Booklegger co-owner Nancy Short, are a wild ride through Humboldt imaginations. Read and travel along with us.

—Jennifer Fumiko Cahill

Possibilities

By Dottie Simmons

It was getting late. He was wondering how long he'd have to wait. Wondering if he was willing to wait. Such careful plans and now she's 15 minutes late. No cell reception, no way to get in touch.

Possibilities ran through his mind Was there an accident? Did she really mean to join him for this hike? Was he imagining the connection between them? Time came and went.

Despondent, he headed back, no longer interested in mountain air and fall colors.

Then, down the road, there she was! At a different trailhead, waiting.

That's how it all began.

This simple tale of a misunderstanding and the sweetness of its resolution were refreshing. Our main character struggles with the inner questions that any of us would if we were stood up by someone

we liked a lot. His mood sinks and then, just when our character has given up, we get a welcome reversal and a gratifying last line.

—Jennifer McFadden

We are inside the thoughts of a man as he waits to meet up with a new friend. As time passes and she doesn't show up, we watch him go from hope, to fear, to despair and self-doubt. He heads back in disappointment. Our hearts leap with his when he discovers his friend waiting at a different spot. All is well! The last line shows the beginning of a new, good future.

—Nancy Short

One Lovely Afternoon

By John M. Vrieze

The lonely old man sat on the cement bench overlooking Humboldt Bay, bundled up and shrouded by his gray hoodie to keep warm on the clear winter afternoon. High tide receding.

Thinking. Was it worth it? Will it get better? While shifting to get more comfortable, he pulled out the .38 Special and buried it snugly in his lap. The cold metal warmed under layers of winter garments.

A flock of geese took to wing, honking madly. I'll enjoy this beautiful day and watch the sunset, he thought, then decide.

This entry paints a picture of a person contemplating life's value and whether he wants to continue living. The language effectively underscores his state of mind as he is "shrouded" in a gray hoodie and "the high tide is receding," as his best years seem behind him. As a flock of geese takes to the air and he rests in the

2023 Flash Fiction Contest Winner: Hieroglyphs

By Dave Reagan

I have no tattoos, but tomorrow I will have two. Just enough to tell the tale.

The first will be a tree. Nothing fancy, just a few scratches. "Here is a tree," it will say. And then — blank. A bare back.

I don't know what comes after that and wonder if it even matters. But the ending I do know, have known, for way too long. As it began, so it ends. With another tree, this one on fire.

"Ink it slow and deep," I will say, pulling off my shirt. "Make it hurt."

Dropping a clue at a time, this author sustains an interesting tension suggestive of a deeply troubling descent into pain, violence and self-destruction. —David Holper

I had to read this subtle story a few times. The author gives us "just enough to tell the tale," summed up in two images. One is a simple line drawing of a tree, the second, a tree on fire. These two tattoos the character plans show a journey — innocence to experience — the details of which hardly matter. The image of "the ending" indicates a depth of life experience, profoundly affecting the character. The last paragraph underscores the character's eloquent way of bearing witness. —Nancy Short

This one used the barest of details, like the minimalist tattoo itself, and its single dramatic image to gesture toward the story of a life. Its ending speaks to what feels like guilt or the hope that pain has meaning, or both. —NCJ

beauty of the scene, he postpones his decision. I think the hope he sees in the view of Humboldt Bay on a clear day encourages him to put the gun away. This story uses setting as a powerful metaphor and reminds us the beauty of nature can be life altering. —Jennifer McFadden

This author offers us a sensitive portrait of an old man contemplating suicide, but in the description of the beautiful afternoon shows us how his thoughts shift and he finds hope to live another day. —David Holper

A man toward the end of his lifespan ("high tide receding") looks to nature for solace. The gun he carries tells us he's considering suicide, yet the tone is peaceful. "I'll enjoy this beautiful day and watch the sunset," before making a decision. This man is a thoughtful witness to his own life and inevitable mortality. This is a calm, almost sweet exploration of life and death. —Nancy Short

Big Boy

By Natalia Collier

"We're in a rut, it's always the same place," she says.

"I just really want a corn dog," he replies sheepishly. He sees her wince. Silence.

His voice, hopeful, "I found a new restaurant that has corn dogs on the kid's menu."

"You're not a kid."

"We'll say it's for this guy," he smiles at their baby.

She closes her eyes, breathes; the smile

forms involuntarily, "Well, I always wanted children, now I've got two."

Their eyes meet in the rearview mirror.

"I'll order real food too."

"How responsible, young man."

"I know," he says and gently squeezes her shoulder.

The corn dog doesn't get nearly enough consideration in literature, but here it's the catalyst for a small, sweet exchange between parents who tease each other affectionately. It feels like a rut they are happy to be in, a rarity in fiction. —NCJ

Superpower

By Laura Norin

Wrapped in a thin blanket, she watched the world pass her by. Most kept their eyes straight ahead or fixed to their screens, while some glanced her way without seeing her. A few stopped to drop something in her bucket, but even they didn't see past the dishevel. Not one knew of the job she had to leave — anyone would have; or that her car had died once and for all at the worst possible moment; or that she liked her tea with two drops of maple syrup.

She had at long last achieved her childhood dream of invisibility.

The adage "Be careful what you wish for" is exemplified in this poignant story. The woman at the heart of it is living on the margins, but this wasn't always the case. The third sentence reveals an earlier

Continued on page 15 »

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time in her life much richer in creature comforts, and on the everyday type of setbacks that changed her circumstances so dramatically. The power of invisibility that she longed for in childhood turns to the pain of being overlooked by society and even by passersby. — Jennifer McFadden

A poignant story of a woman who finds herself homeless and alone. Huddled on the sidewalk, she watches people. They ignore her. By making us privy to her thoughts, the author presents a developed character with a history and personality, in circumstances that cause her to be written off by others. The last line is heartbreakingly ironic. — Nancy Short

Shared Past

By Lauri Rose

Dana and Delilah, freshman girls, were thrilled to be walking home every day with Jack, the senior football captain. Then they weren't thrilled. Then they grew scared, but didn't know how to say no.

Fear and embarrassment turned to twisted pride and unspoken competition. In the end Delilah won Jack, a trailer and three kids before she was 20. Later, much later, Dana became Delilah's lawyer. The pictures of the bruises made Dana shudder as she remembered how hard she had tried to out compete Delilah's bigger breasts and greater need. Pro bono was the least she owed Delilah.

Exploring the importance of a friendship between two women, this author traces the ironic arc of their lives from the competition to win the football player, the abusive marriage the winner finds herself trapped in and the legal support the loser offers to help her friend escape that trap. — David Holper



Klepto Kathy – 1969

By Philip Middlemiss

I was an 18-year-old virgin, a short-order cook with intimacy issues. Kathy, an older waitress, wanted to celebrate Apollo 11's landing.

"Klepto, Kathy" was stealthy, which enamored me. Her bed squeaked under our weight.

Kathy removed her eyelashes, contact lenses, padded bra. Opened her mouth and removed her dentures.

Kathy's toothless grin gelded my excitement. "Just give me a few minutes," I pleaded.

She pulled my shorts down to her pleasure, "Your eagle has landed," she whispered.

Afterward, we laughed. Armstrong prevailed, gone was my gynephobia, virginity and ... my wallet.

Set against the backdrop of the Apollo 11 moon landing, the author provides a comic account of a young man's first sexual experience, complete with dentures, puns about his failure to launch, and a stolen wallet. — David Holper

Untitled

By Alexis George

Dusty plunged the spade into the riverbank plopping the mucky soil into his pan. Cool river water rinsed away the dirt leaving him two shiny gold nuggets.

The sound of wild voices, the rumble of hooves stopped him dead. Thieves. Furiously digging, Dusty poured all but two bits into the hole.

"Pony up." A broken fence sneer.

Dusty shrugged, silent as a tumbleweed. The thief threw Dusty to the ground and ripped free his pouch.

"Crumbs," the thief pocketed Dusty's gold, scowling, "Some miner you are, old man."

Watching them ride off, Dusty thought, "Some thieves you are."

The Wild West cliché of bandits robbing a gold miner draws new life from clever description and grim humor at the end. — NCJ

Continued on page 17 »

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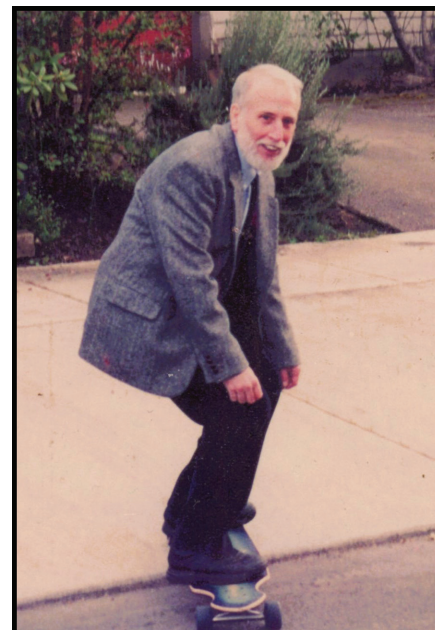


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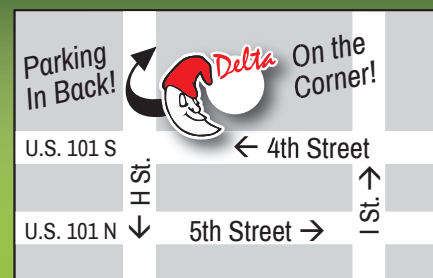
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Forbidden Past, Ungendered

By Lauri Rose

The past wrapped tightly around them. Like barbed wire it cut them deeply as it drew them together. It was a closeness neither desired. But neither would renounce.

So they met for brunch every other month. They talked about high school and all the fun they'd had. They never talked about their lingering passion. Or, the nest of confusion living different existences in each of their separate hearts.

Occasionally, when saying good-bye, the briefest feather-touch of a kiss crossed their lips. It was an uneasy talisman of assurance that desire remained between them.

This story explores, without details, a strong connection between two people who have long since gone their separate ways. Yet neither can cut the strong tie that keeps them meeting regularly. A study in ambivalence. — Nancy Short

The Encounter

By James Donzella

Stan and Larry bump into a tall man on the street.

"Well, as I live and breathe," said the tall man. "You're —"

"In the flesh. It's been at least —"

"Longer. You still with —"

"Still there," Stan said.

"Is he still —"
 "Naw, got fired."
 "What about —"
 "Divorced," Stan said. "Hey! Guess who I ran into?"
 "Is he still in town?"
 "Yessir."
 "We should —"
 "Definitely. Call me," Stan said as the tall man walked away.
 "Who was that gentleman?" Larry said.
 Stan smiled, shook his head, in all condescension said, "Damned if I know."

This author has a keen ear for dialogue and a keen eye for the sort of quotidian encounters when we meet someone we've forgotten — and yet find ourselves pretending to know them. — David Holper

A story of faking one's way through a brief interaction, deftly told through dialog. I admire the artful delivery and humor in this description of an everyday experience. — Nancy Short

The Rescue

By Pat DuRant

"She's the wild thing!"

Midwife birthed, on the hidden coast; raised on hay bales, and raw salmon. At 3 she wandered into the woods, only to be seen in shadow.

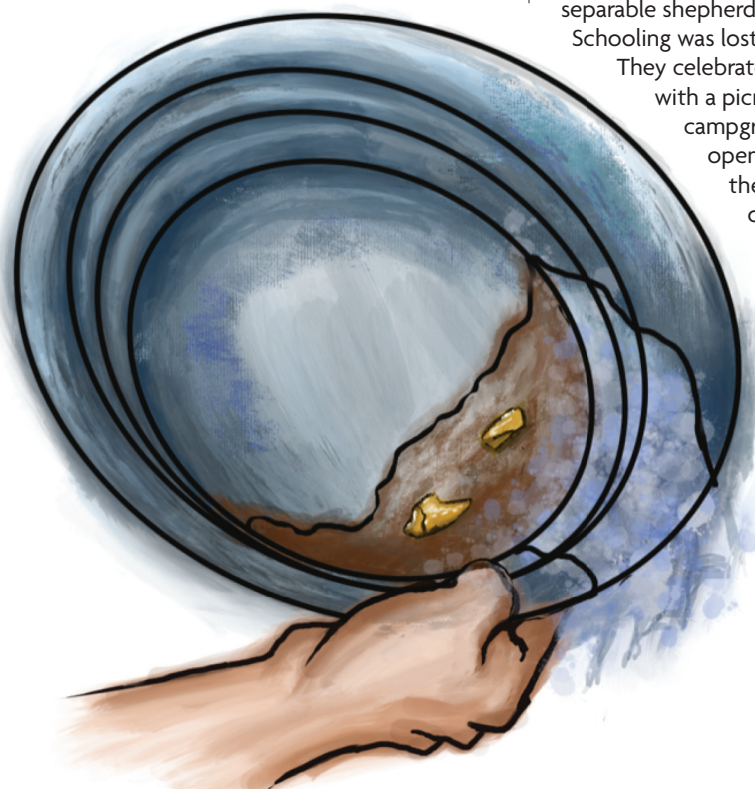
Until the outcry.

Taken in by a God-fearing couple, she never spoke but was an affectionate, inseparable shepherdess to their infant son. Schooling was lost on her; as was religion.

They celebrated the lad's birthday with a picnic in the nearby campground. With all eyes on opening of gifts, she took the hand of the 3 year old and slipped into a thicket.

Neither was ever seen again.

A feral child returns to the wild with her rescuers' son in this tiny biography with a supernatural feel. By the end, we wonder who's done the rescuing and from what. — NCJ





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The Power of the Trans Power Potluck

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

The evening before Thanksgiving, the Labor Temple on Eureka's E Street is mostly dark from the street. It's not clear this is the right place until Sister Gaia T steps into the light in the hallway.

"Welcome!" she calls, waving a willowy arm. She's without her zinc white "sister-face" makeup and regalia, instead wearing a knit hat and Marsha P. Johnson T-shirt, guiding guests to the small buffet to one side of the handful of tables. As people trickle in, they place their contributions to the Trans Power Potluck beside bowls of salad, baked squash and cupcakes.

The potluck capped off the Trans Week of Resistance organized by Eureka's chapter of the Sisters of Perpetual Indulgence. "In the face of escalating anti-trans rhetorical, legal and physical violence," a press release stated, "we offer a week in which the truths of our grief and our joy are honored." The week included panel discussions, a poetry and art show, a speed-friending event and a Transgender Day of Remembrance vigil. And according to Sister Gaia T, it was important to hold the potluck at the end, on the eve of Thanksgiving.

"As an anti-colonial queer, I prefer to create spaces for our community rather than celebrate genocidal holidays," she says with a grin, adding that the holiday as celebrated revolves around food and family. "So many trans people have been taken from their families and live isolated lives." The loneliness of losing contact with family or not being able to be with family as one's authentic self can be compounded by the holidays. The hope, she explains, is to combat isolation with community.

At 19, Sister Gaia T says she was "fortu-

nate to be taken in by the Sisters until my family came around." While she had peers at Humboldt State University, she didn't have elders, and was grateful to bond with and learn from older sisters. "The love they offered was so powerful," she says, noting Sister Juana Little's mentorship came with comfort food. "Anyone can come to her house and have a meal."

Sister Gaia T recalls Sister Saturnalia, aka the late John Hudson, feeding everyone and sharing personal stories of the Civil Rights Movement, his time in the military and the early days of Act Up in San Francisco ("A Giant Falls in the Redwoods," Sept. 20, 2018). A trained chef, Hudson was famous for his cooking and the potlucks he hosted.

"Food is what binds humanity together and what could be more fitting for a diverse community than a potluck?" Sister Gaia T asks, gesturing to tables filling out. "So many trans events are focused on grief and resistance, but what nourishes us?"

An attendee named Jenna says they'd come to the Trans Power Potluck at their therapist's advice. Community, they say, "fulfills me, inspires me to work with people ... to heal and help others heal." And then there was the food. "I always need to be eating, so food is a big draw." Their sly smile falls a little as they add that the



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Attendees at the Sisters of Perpetual Indulgence's Trans Power Potluck.
Photo by Jennifer Fumiko Cahill

loss of family connections is a struggle, especially during the holidays.

Bobbi, who came with Jenna, had gone to the speed-friending event and, as a gender fluid person herself, was looking forward to meeting more people in the queer community. Besides, she says she wanted to show support. "I love all my trans besties."

Sitting next to Bobbi and Jenna was Ellie, who also came out to meet people. Social media, they say, has made it easy to meet people, including other nonbinary or queer people, but sometimes, "people don't commit to the connection." Face-to-face events, they say, are a more comfortable and possibly less fleeting way to make friends.

Autumn Feral, a volunteer with the Sisters, says she admires the organization's work toward building community and personal bonds, like potlucks, picnics and speed friending. "They're really breaking open the ways people can connect ... outside of dating."

Bobbi and Jenna brought baked spaghetti squash topped with Bobbi's go-to stuffed mushroom filling. The suggestion of the usual tomato sauce earns an eye roll from Jenna. "How typical," they drawl.

Like most of what's on offer, if not most of the people in the room, the

squash is vegan. So are the toffee squares, and the farro and chickpea dish and the Waldorf salad. "It's part of inclusivity," says Ellie, adding that making an easy accommodation feels like a natural extension of the "underlying activism" among the crowd. Others at the table agree; it's an active choice, like reserving a venue that's wheelchair accessible.

Some people are already done eating by the time Maddie, an intern with Queer Humboldt, gets her plate. She'd taken part in other events during the week, but that evening, she jokes, she was "queering myself up before I go home." Her plan was to drive to her mother's home on Thanksgiving Day and come out to her. She says she wasn't afraid but it still felt like a big deal.

There are lots of hugs and well wishes as she makes her way out. Little by little, those remaining gather plates and dishes, and send leftovers along with whoever can use them before walking out onto the dimly lit street and heading home.

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Instagram @JFumikoCahill and on Mastodon @jenniferfumikocahill.

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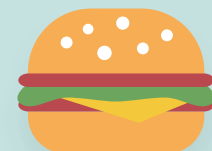


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NCJ FRONT ROW

Peter and the Starcatcher Shines at FRT

By Tiggerbouncer Custodio

frontrow@northcoastjournal.com



A pirate's life in *Peter and the Starcatcher* at FRT.
Submitted

I wish more than a handful of people could have seen Jessie Gelormino as one of the best Cosettes I've had the pleasure to witness in *Les Misérables*. Her performance was inspiring, professional and sweet, but only performed in a rehearsal for understudies (as she was) to practice main roles should an actor not be able to make a show. Many years later, she brings those same attributes in her inaugural production as interim managing producer of Ferndale Repertory Theatre in *Peter and the Starcatcher*. Her influence in the theater and this production was certainly noticeable in this delightful, stylish and lighthearted show.

Based on a bingeable children's book series by Dave Barry and Ridley Pearson, the Rick Elice stage adaption of Peter Pan's backstory is a play with music that follows Molly Aster (Marina Howard) and her father Lord Aster (Jaye Templeton) as they guard a chest full of a magical substance that pirates led by Black Stache (Jaison Chand) scheme to acquire. The action is predominately presentational as the ensemble explains the passing of time, the sailing of two ships, the weather and the falling and flying of characters, while the actors cleverly embody them. The style flows much like someone reading the book and allows for multiple locations and simultaneous scenes to blend in a small space without confusion. It also allows the audience to fully believe in the magic created through physically representing what is being described. Director Molly Severdia expertly crafts multiple spectacular moments in this vein. In particular, a brilliant scene with a curious Aster opening several doors to find different scenes behind them and later an actor tumbling down a cliff that drew audible approval from the audience.

Young Marina Howard is so spectacular now that I am excited to see how her acting and confidence develop. Her maturity and ambition as Molly are a pleasure. Howard and the three orphans played by David Hendrickson (Boy/Peter), Austen Olsen (Ted) and Seth Lenhoff (Prentiss) all embody rascally children with adult professionalism, complementing each other. Merrick Yra as Alf's facial expressions and comedic timing, especially in scenes with the fantastic Elaine Yslas as Mrs. Bumbrake, are incredible. James Morris as Smee breathes a new and refreshing take on a familiar character. Of course, Chand and Templeton are always mesmerizing, and this show is no different. The true standout is the ensemble, who somehow act individually in their choral moments and exude joy and levity even when the audience is meant to imagine them not there. Their energy is infectious. It is paramount to continue that drive as it is immediately apparent when it dips. This may be accomplished by allowing scenes to develop offstage before an entrance and continue offstage when they exit; scenes where actors run onstage, only stopping to speak their lines without heavy breathing, then run offstage without a clear destination may strain believability. Still, the overall presentation allows the audience to stay engaged.

The simple complexity of Carl McGahan sets is perfect for this script. Multiple platforms, ramps and cleverly layered netting over sticks are enough to stimulate the imagination and are just as believable as a child's bedroom or a pirate ship and a mountainous island. Emma Dobbins shows her experience as a stage manager, as a lesser one may have been overly cautious about actors nimbly stepping between levels. Carin Billings does an

incredible job (again) painting the set in a Monet-esque style. Sydnee Stanton creates a nice blend of lights for the set. Though they use an interesting and lively palate, I wish there was more attention to how the colors interact with the set, as it's sometimes dulled where it could have more dimension. Costumes and props by Alyssa Plante are cute, though there are period inconsistencies and perfectly clean costumes referred to as "filthy." Still, even confusingly flowery mollusk costumes aren't enough to ruin the experience, and Black Stache, Mrs. Bumbrake and Alf look perfect. I do wonder whether some pantomimed props are missing or purposely omitted.

Though some may expect more theater tech magic out of a story that is a prequel to *Peter Pan*, I was impressed by this show's heart and charmed by its lucidity. I encourage you to get pulled into belief.

Ferndale Repertory Theatre's *Peter and the Starcatcher* runs through Dec. 17, with 7:30 p.m. shows on Fridays and 2 p.m. shows on Saturdays and Sundays. Call (707) 786-5483 or visit ferndalerep.org. ●

Tiggerbouncer Custodio (he/she/they) is an empowered queer Indigenous Filipino artist whose works have been seen on Humboldt stages and elsewhere.

NOW PLAYING

It's a Wonderful Life: A Live Radio Drama brings old-timey charm at North Coast Repertory Theatre through Dec. 10. Call (707) 442-6278 or visit ncrt.net.

The annual holiday show at the Arcata Playhouse kicks off Dec. 8 with a masked take on **The Little Match Girl** with puppets and more. Through Dec. 17. Call (707) 822-1575 or visit arcataplayhouse.org.



Acrylic paintings and mixed media by Roman Villagrana at Proper Wellness. Submitted

First Saturday Night Arts Alive

Saturday, Dec. 2, 6-9 p.m.

Eureka Main Street presents First Saturday Night Arts Alive Dec. 2 from 6 to 9 p.m. Galleries, museums, theaters, bars and restaurants are open late for your enjoyment.

4TH STREET MERCANTILE 215 Fourth St. Four artists.

707 BAR 200 First St. Drink specials. Open until 2 a.m.

ART CENTER FRAME SHOP 616 Second St. Jimmy Callian, photography.

ART CENTER SPACE 620 Second St. More than 75 local artists. Featuring Maryann Testagrossa, original linocut prints; Regina Case, prints; Kyle Sanders, originals.

BELLE STARR CLOTHING 405 Second St. Meet the Makers: Christina Anastasia and Moss Follows jewelry showcase. Music by Jeffrey Smoller, solo guitar.

BLUE OX BOUTIQUE 515 Second St. Live music. Christmas treats, beer and cider in the Blue Ox Lounge.

C STREET STUDIOS 208 C St. Various artists.

CANVAS + CLAY 233 F St. Annual Gift Sale, paintings, drawings, ceramics, knitted items, handmade jewelry, fiber art, greeting cards, T-shirts, stickers and more by studio artists is available to take home. Artists receive 90 percent of sales.

DICK TAYLOR CRAFT CHOCOLATE First & E Sts. Steve Taylor, oil paintings.

THE EPITOME GALLERY 420 Second St. Third annual Card and Can show, various

artists, work on cards and spray cans in the Empire Squared tradition. All cards are \$40, cans \$80, 50 percent goes to artists.

EUREKA BOOKS 426 Second St. Signing by authors of Backcountry Press.

FAMILIA CAFÉ 525 Second St. Featuring the paintings of Laura Chapman White.

THE GAZEBO Second & F Sts. Uncle Skunkle, live kids' music.

GOOD RELATIONS 32 Second St. New location grand opening and 40th anniversary celebration. VaVa Voom Burlesque fashion show. Contests and giveaways.

HAPPY CAT STUDIO 215 C St. Studio sale; Rachel Schlueter, oil paintings. Folk music.

HUMBOLDT ARTS COUNCIL 636 F St. **William Thonson Gallery** Annual Humboldt Arts Council Member Show, juried exhibition selected by Jim McVicker.

Anderson Gallery "Off the Wall," fundraiser supporting the HAC featuring works from contemporary west-coast artists:

Kerry Rowland-Avrech, Floyd Bettiga, Julie Smiley, George Van Hook, Laura Hohlwein, Philippe Gandiol, Melvin Schuler, Mimi La Plant, and Bill Van Fleet and more.

Knight Gallery Selections from the HAC Permanent Collection. **Museum Store/Permanent Collection Gallery** Gifts and merchandise inspired by the artwork on view by Morris Graves, Glenn Berry, Melvin Schuler and Romano Gabriel.

Continued on page 24 »

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Various Times It's A Wonderful Life: A Live Radio Play,
North Coast Repertory Theatre, 300 5th Street, 442-6278, ncrt.net

December 1-2
7:30pm "A Joyous Celebration" performed by the Eureka Symphony,
Arkley Center, 412 G Street, 798-6139, eurekasymphony.org

December 2
1-2pm Tuba Christmas, The Gazebo, 2nd & F Streets, 441-4187, eurekamainstreet.org
6-9pm First Saturday Night Arts Alive, Old Town & Downtown, 441-4187, eurekamainstreet.org

December 2 - 10
10am-5pm Winter Whimsy Quest, Old Town & Downtown, 441-4187, eurekamainstreet.org

December 2 - December 23 (Saturdays & Sundays)
12-3pm Visit with Santa, The Gazebo, 2nd & F Streets, 441-4187, eurekamainstreet.org

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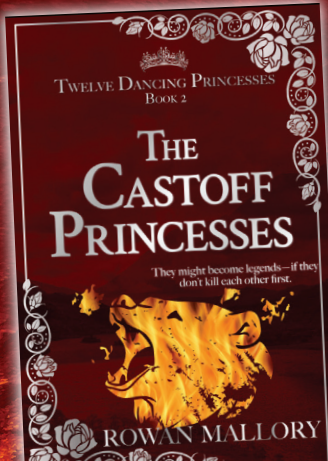
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NCJ ARTS NIGHTS

Continued from page 21



Painting by Rachel Schlueter at Schlueter Gallery. Submitted

Homer Balabanis Gallery/Humboldt

Artist Gallery Vicki Barry, Julia Bednar, Jody Bryan, Jim Lowry, Paul Rickard, Patricia Sundgren-Smith, Sara Starr, Kim Reid and Claudia Lima.

HUMBOLDT HERBALS 300 Second St. "Wildcoast Photography" Mitch Crispe and Nate Berg photography. Music by The Gritty Kittles, classic tunes on drums, tuba and trombone.

THE HUMBOLDT MERCANTILE 123 F St. Humboldt Cider featured in the tasting room. Music by Ruby Ruth George, vocals.

JILLYBEANS EMPORIUM 723 Third St. Zeno.

LAND OF LOVELY 127 F St. Music by Swingo Domingo.

LITTLE SHOP OF HERS 416 Second St. Seana Burden, acrylic painting, pen and ink, glitter.

MAKER'S APRON 317 E St. Drop-in crafting for kids and adults.

MANY HANDS GALLERY 438 Second St. Featuring the work of more than 40 local artists and handmade treasures from around the globe.

MENDENHALL STUDIOS 215 C St. Various artists.

NCRT 300 Fifth St. An 8 p.m. performance of *It's a Wonderful Life*.

NORTHERN CALIFORNIA INDIAN ART AND GIFT SHOP 240 F St. Various artists.

OLD TOWN ART GALLERY 417 Second St. Various artists.

OLD TOWN INK LAB 212 G St. Creative vending machine featuring local artists.

OLD TOWN COFFEE & CHOCOLATES 211 F St. Various artists. Live music.

OTTO + OLIVE 117 F St. Manzanilla Kitchen, food truck.

PEARL LOUNGE 507 Second St. Anna Amezcua & Nancy Ayers, oil painting, acrylic painting and mixed media.

PROPER WELLNESS CENTER 517 Fifth

St. Roman Villagrana, "SynchroMystic Showcase," acrylic painting, mixed media.

REDWOOD ART ASSOCIATION 603 F St. Various artists. Music by Aloha 808.

REDWOOD DISCOVERY MUSEUM 612 G St. *Kids Alive!* 5:30 p.m.-8 p.m. This is a drop off program for children aged 3.5 - 12 years. Kids can enjoy crafts, science activities, pizza, and uninhibited museum fun. Enjoy Arts Alive while the kiddos have the time of their lives. \$20/child or \$17 for member. Must be confidently pottery-trained.

REDWOOD MUSIC MART 511 F St. Art-work by student artists from Pacific View Charter School. Music by The Ukes of Hazared, ukulele group.

RESTAURANT FIVE ELEVEN 511 Second St. Anna Sofia Amezcua and Jamie Pavlich Walker, acrylic painting and collage.

ROSEBUD HOME GOODS 213 F St. Will Suiter, photography. Pop-up shop by Moon & Root Botanicals.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo art.

SAVAGE HENRY 415 Fifth St. Comedy.

SCHLUETER GALLERY 330 Second St. Ribbon cutting ceremony and grand opening. Stock and Rachel Schlueter, oil paintings. Music by Blake Ritter, Celtic fiddle. Catered refreshments.

SEAMOR'S 212 F St. Novelty toys.

THE SPEAKEASY 411 Opera Alley Music by Jenni and David and the Sweet Soul Band, Playing indoors from 8-11 pm. Ages 21+ only. No cover.

VIDA SANA STUDIO 325 Second St. Music by Bruce Taylor.

THE WINE CELLAR 407 Second St. Alan Workman, photography. Young and Lovely, jazz.

ZUMBIDO GIFTS 410 Second St. "Felted Wool Tree Ornaments," artisans of Nepal, sculpture. ●

Big Beat Bonanza

By Collin Yeo

music@northcoastjournal.com

It occurred to me during this year's Best of Humboldt voting that I hadn't been putting enough thought into the trending directions of our local music scene. Blame it on the pandemic's flattening effect, as well as a year of distractions in my private life, most of them gloomy and bad. It seems silly in retrospect, but I think the general sense of stagnation, regression and ennui brought on by the last few years has steeped into everything from conversations to commerce, music scenes and shows, and the way we look to the future with the tinted shades of the present dulling the illuminated constellations of possibility. I was in a funk and not the good, wholesome ass-shaking kind. To work against that state, I started digging around our local scene for something growing and vibrant and discovered that out of everything else, our local hip hop scene has been exploding across multiple mediums and into new spaces. I intend to write more about that soon, so stay tuned, but for now, look at Saturday's offering for a sample of what I'm slinging. It's out there for the taking.

Thursday

Pregame a coming weekend of live funk and hip hop with some tunes in The Basement by the **Christopher Boa Quintet**, whose namesake is known in the area as a sax blower and beat maker. Music starts at 8 p.m., no cover.

Friday

There's a local all-star funk throwdown at Humbrews at 9 p.m. when **Shuck Nasty** takes over the stage and ample dance floor. Featuring members from Humboldt's finest funk bands, including Bump Foundation, Diggin Dirt, Object Heavy and Moo-Got2, tickets are \$15 at the door, \$12 in advance.

Saturday

It's the night of the big event itself, so without further preamble, here are the facts: Jack. B. Swizlo, HipHopHumboldt and Fatbol Clothing are producing a Humboldt Holiday Hip Hop Showcase. The Oh

So Heavy house band will include many recognizable powerhouse players from various Humco groups, including **Sam Kaplan-Good, Ian Taylor, Leo Plummer, Alex Litsinger, Richard Love** and, of course, keyboard wiz **B. Swizlo**. In addition to the live music, there will be five local DJs of note: **Goldylocks, Just One, GMG, Nada Clue** and **J the Sarge**. And while there won't be 11 pipers piping, there will be burlesque dancers, **The Humboldt Rockers** break crew and more than 20 rappers, whom I will now name in no particular order to avoid any hint of hierarchical favoritism: **Nac One, Al Bear, Professor Funk, Ruffian & ATG, Area Sound, Asaad the Artiz, Verge, Big Suav, Dr. Oop, C Baker, Emani ETRNL, Kemistree, Ra Hotep, Cam Iz Dope, Flo J Simpson, Sequoyah, The Write Up, SOul, Hiway, HietGotBars, Rowdy** and **Reeph**. Whooph! Apologies if I missed anyone. In addition, there will be vendors, live art and a Black Humboldt Holiday Market. All proceeds from the show go toward the Humboldt Hip Hop Congress (an Ink People Dream Maker project) and Black Humboldt. All this will be going down at the Arcata Theatre Lounge, where the doors will open at 9 p.m. and \$25 will get you through them, unless you snagged some of the \$20 pre-sale tickets. Have a blast.

Sunday

Two shows at Cal Poly Humboldt today featuring local and student and faculty talent, both priced the same (\$10 general, \$5 children, free to Cal Poly students) both happening at Fulkerson Hall, one in the afternoon, one in the evening. And here they are, in chronological order.

"Unchain my Heart/ Descadenando mi Corazón" is a joint performance by the **Mad River Transit Singers** and **Mariachi de Humboldt** at 2 p.m. The former will be doing vocal jazz interpretations from the Great American Songbook, while the latter is performing a tribute to the composer and ranchera singer José Alfredo Jiménez, as well as regional tunes from across Mexico.

At 8 p.m. you can enjoy a perfor-



B. Swizlo, Dr. Oop, Nac One and Eli Fowler perform at the Arcata Theatre Lounge on Saturday, Dec. 2, at 9 p.m.

Submitted

mance by the **Cal Poly Humboldt Wind Ensemble**, with a program that includes funeral pieces by Faure and Wagner, Berlioz's "March to the Scaffold," as well as brighter fare, including Michael Kibbe's arrangement of "Hanukkah in Humboldt" and Leonard Bernstein's "Slava! A Political Overture," which is much brighter, livelier and more satirical than the title suggests. This is a large program with an intermission and many fine pieces to enjoy.

Monday

Yep, you guessed it, another edition of Metal Monday at Savage Henry Comedy Club. Tonight's performers are **Insomnia Syndrome, Racket** and a real hideous un-appetizer, **Human Soup Hot Tub** vs. **Gourmandizer**. As usual, things get started around 7 p.m., the door fee is \$5-\$10 and as it's an all-ages show, you're going to want to bring an I.D. to drink anything harder than soda pop.

Tuesday

The Siren's Song Tavern is hosting a diverse rock show tonight at 8 p.m. Santa Barbara's post punk garage rockers **Rival Cults** is the road band for the evening, while local support comes in the form of upstart, high energy punk act **Brain Dead Rejects** and five-piece, experimental melodic rock band **Crash Monroe**. Tickets are

a sliding scale \$5-\$10, and likely go to fill up the touring band's gas tank, so consider that factor when ponying up the dough.

Wednesday

Man, I sure love Joe Dante. Apart from being one of the greatest directors to come out of the Roger Corman star machine, his films are foundational to my formative years, with a mix of horror, comedy and meta-narrative that nearly no one else in the industry balances so well. Plus, if you ever get a chance to listen to the guy talk about movies, he's a virtual encyclopedia of all things Hollywood. Just an all-around American treasure. Possibly his most famous feature — certainly his most seasonally appropriate one — is playing at the Arcata Theatre Lounge tonight. I am of course talking about 1984's **Gremlins**, a movie so perfect and ubiquitous in the common consciousness that it needs no further advertisement from me. As with every sci-fi night, doors are at 6 p.m., showtime at 7:15 p.m., with a pre-show and raffle in between. Just \$5 gets you inside, \$9 has you leaving with a poster, usually designed by a local artist. I'd suggest an early entrance, as I have a feeling this one's gonna be packed. ●

Collin Yeo (he/him) lives in Arcata.

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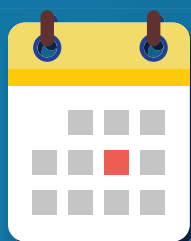
NCJ CALENDAR

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in **yellow** are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 11/30	FRI 12/1	SAT 12/2	SUN 12/3	M-T-W 12/4-12/6
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220		College Night Ugly Sweater Party, DJs, 18+, 9 p.m. \$10	Humboldt Holiday Hip Hop Showcase 9 p.m. \$20	Edward Scissorhands (1990) 5-8 p.m. \$8, \$12	[W] Sci-Fi Night: Gremlins (1984) 6-9 p.m. \$5, \$9
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	Christopher Boa Quintet 8 p.m.		Buddy Reed and the Rip It Ups 9 p.m. \$5		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644				Thirsty Bear: Karaoke 9 p.m. Free	[W] Thirsty Bear: Bootz N Beers (country music/line dancing lessons) 7-9 p.m. Free
BLONDIES FOOD AND DRINK 420 E. California Ave., Arcata (707) 822-3453	Blondies Open Mic 6 p.m. Free			Legendary Jazz Jam 6 p.m. Free	[W] Science on Tap. 6-7:30 p.m. Free.
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770		Latin Night with DJ Pachanguero 9 p.m. Free	DJ Rundat 9 p.m. Free	DJ Rundat 9 p.m. Free	
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Karaoke with Rock Star 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m. [W] Karaoke with Rock Star 8 p.m.-midnight Free
CHER-AE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611		DJ Pressure 8 p.m.	Roland Rock (rock, blues, country) 8 p.m. Free		[T] Karaoke 8 p.m. Free
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934					[M] Pete's Projecting Again! (comedy/variety) 7-9 p.m. \$5,
EUREKA THEATER 612 F St. (707) 442-2970			Sugar Plums & Stocking Stuffers (burlesque and drag) 7p.m. \$30, \$25, 21+		

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Events



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VENUE	THURS 11/30	FRI 12/1	SAT 12/2	SUN 12/3	M-T-W 12/4-12/6
FIELDBROOK MARKET 4636 Fieldbrook Rd., Fieldbrook (707) 633-6097		Live Music 6-8:30 p.m. Free			
FULKERSON RECITAL HALL Cal Poly Humboldt, Arcata		Jazz Combos 8p.m. \$10, \$5, Free CHP students	Contemporary Music for Percussion 8 p.m. \$10, \$5, Free CHP students	Unchain My Heart/ Descadenando Mi Corazón 2 p.m. \$10, \$5, Free CHP students; CPH Wind Ensemble 8 p.m. \$10, \$5, Free CHP students	[M] Opera Workshop 8p.m. \$10, \$5, Free CHP students
GYPPO ALE MILL 1661 Upper Pacific Drive, Shelter Cove (707) 986-7700		Irie Rockers (reggae, rock, hip hop) 6-8 p.m. Free			
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739		Shuck Nasty (funk) 9 p.m. \$15, \$12	AJ Lee & Blue Summit w/Horse Mountain \$20, \$18		
THE JAM 915 H St., Arcata (707) 822-4766	Reggae Last Thursdays 9 p.m. \$5	YO! First Fridays ('90s, 2000s) 9 p.m.-2 a.m. \$10			[M] Karaoke 9 p.m. Free, [W] Weds Night Ting (DJs)
THE LOGGER BAR 510 Railroad Ave., Blue Lake			The Tide Pool High Divers (country, rockabilly) 7 p.m. Free		
MINIPEX 401 I St., Arcata (707) 630-5000	Karaoke 8:30 p.m. two-drink minimum	Ora Coogan (post-punk, psych) 9 p.m. \$10	Diminished Men, Blackplate, Hypnasurprise 9 p.m. \$10	Karaoke 8:30 p.m. two-drink minimum	[W] Lounge Lux Nights 6-11 p.m.
NORTHTOWN COFFEE 1603 G St., Arcata (707) 633-6187					[T] Word Humboldt Spoken Word Open Mic, 6-9 p.m. Free
OLD GROWTH CELLARS 1945 Hilfiker Lane, Eureka (707) 407-0479		Reel Genius Trivia 6-8 p.m. Free			
RAMPART SKATEPARK 700 South G St. (707) 826-0675			Arcane Nightmare, Hedegaard (edm) 8:30 p.m. \$15-\$60		
REDWOOD CURTAIN BREWERY 550 South G St., Arcata (707) 826-7222					[M] Trivia Night 6-9 p.m. Free
ROCKSLIDE BAR & GRILL 5371 State Route 299, Hawkins Bar	Jimi Jeff Jam Nite (Hendrix, Prince, funk, blues) 7:30 p.m. Free				
THE SANCTUARY 1301 J St., Arcata (707) 822-0898		Community Dance Party with DJ Pandemonium Jones 7-10 p.m. \$5-\$20		Poets for Peace 6-8 p.m. Donations	
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Drink & Draw 6 p.m. Free; Just Joshin' 9-11 p.m. \$10	Nando Molina Records his Special 9-11 p.m. \$10	Nando Molina Records his Special 9-11 p.m. \$10	Comedy Church 1-3 p.m. Free, Stand-up Comedy Workshop 7-8 p.m. Free, Open Mic 9 p.m. Free	[M] Metal Monday w/Insomnia Syndrome, Racket, Human Soup Hot Tub, Gourmandizer 7 p.m. \$5- \$10 [W] Open Mikey 9-11 p.m. Free
SIREN'S SONG TAVERN 325 Second St., Eureka (707) 442-8778			Frogbite, Good Time Charlies (indie-folk garage) 7-11 p.m. \$5-\$10 donation		[T] Rival Cults, Brain Dead Rejects, Crash Monroe 8 p.m. \$5-\$10 [W] Wicked Wednesday Comedy 8 p.m. Free
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244		Friday Night Jazz 8-10 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 7 p.m. Free		[T] Tuesday Night Jazz 7-10 p.m. Free

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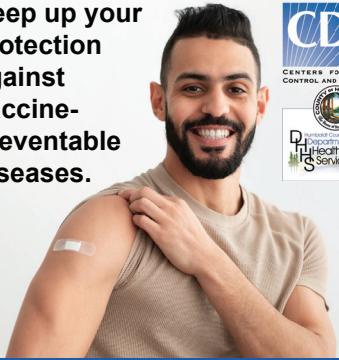
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Calendar

Nov. 30 – Dec. 7, 2023



Photo by Mark McKenna

It's a big weekend for holly-jolly outings. Start with strolling up and down **Ferndale's Main Street** during **Hospitality Night Open House** on **Friday, Dec. 1** from **5 to 9 p.m.** (free). The shops will be open, the cheer, treats and drinks will be flowing. On **Saturday, Dec. 2**, **Rio Dell** readies for **Santa's** arrival via **fire truck parade** at **5:30 p.m.** and a **tree lighting** at **6 p.m.** Enjoy refreshments and make some crafts with the family, too. Come back to **Main Street Ferndale Sunday, Dec. 3**, at **5:30 p.m.** for the **Christmas Tree Lighting**. Sip complimentary cocoa with cookies and watch as the living tree the town has been lighting since 1934 starts to twinkle. Meantime, over at the **Ferndale Portuguese Hall**, volunteers will be serving up the annual **Portuguese Beans and Linguça Dinner** from **4 to 7 p.m.**, with funds going to maintain the historic hall.



Olivia Gambino. Photo by Oliver Smith, submitted

Feed the hungry and indulge your thirst at **Sugar Plums and Stocking Stuffers** on **Saturday, Dec. 2**, at **7 p.m.** at the **Eureka Theater** (\$30, \$25 advance, ages 21 and up). Outlaw Jamie B. hosts this bawdy cabaret featuring drag and burlesque performances, and benefitting Food for People. Between cancons, donate canned food and/or winter coats for those who need them, and you might win a prize.

30 Thursday

ART

Signs of Passage: Nostalgia and New Beginnings. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. Exhibit by Dave Young Kim running through Dec. 9. Opening reception Nov. 16, from 4:30 to 6 p.m. art.humboldt.edu/galleries.

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

Nov/Dec Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Photographs by Dana Utman.

Tintah: Amongst The Trails. Goudi'ni Native American Arts Gallery, Cal Poly Humboldt, Arcata. Works in wood and works on paper by Robert Benson. Exhibition runs through Dec. 2. art.humboldt.edu/galleries.



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Give a little — something for the Humboldt Bay Fire Department's toy drive — and get a little — free entry to the **Humboldt Artisans Crafts and Music Festival** on **Friday, Dec. 1**, from **4 to 9 p.m.** at **Redwood Acres Fairgrounds** (\$5, free to seniors and kids 12 and under). The 43rd annual holiday event features more than 100 local vendor booths and three stages. Performances from Good Company, Compost Mountain Boys, Humboldt Lao Dancers, Julie Froblom & Marla Joy, Seabury Gould, Humboldt Folk Dancers, Bandemonium and more should get you in the holiday mood along with food trucks, coffee, beer, wine and spirits.



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The celebration of **Holidays in Trinidad** kicks off **Saturday, Dec. 2**, with lighthouse tours from 10 a.m. to noon, as well as a holiday boutique in the Clubroom, and Arts, Crafts and Karaoke with Santa in the Town Hall from 11 a.m. to 5 p.m. (donations welcome). The boutique in on again **Sunday, Dec. 3**, 11 a.m. to 5 p.m., and you can hear the McKinleyville Community Choir at 3 p.m.

HOLIDAY EVENTS

Bayside Holiday Market. 12-7 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. Fourth annual event with 30 local makers. Different guest artists each weekend. Free. amysalmostperfect@gmail.com. facebook.com/events. (707) 593-6544.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. Wilderness immersion program for teens and adults. Explore trails and share mindfulness practices, group conversation and other eco-therapeutic activities. Adults meet Thursdays, teens meet one Saturday a month. Transportation provided for Eureka residents. Please pre-register. Free. swood2@eureka.gov. eureka-heroes.org. (707) 382-5338.

ETC

Out 4 Business. Last Thursday of every month, 5-7 p.m. Phatsy Kline's Parlor

Lounge, 139 Second St., Eureka. An LGBTQ+ professionals networking mixer for LGBTQ+ community, friends, allies and business professionals who value diversity and inclusivity. Food and drinks. trex@historiceaglehouse.com. fb.me/e/2i5gvvdKT. (707) 407-0634.

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. So-Hum Health presents classes focused on strength and mobility (Tuesday), and on relaxation and breath work (Thursday). Contact instructor Ann Constantino for online orientation. \$3-\$5 donation per class, no one is turned away for lack of funds. annconstantino@gmail.com. sohumhealth.org. (707) 923-3921.

1 Friday

ART

Signs of Passage: Nostalgia and New Beginnings. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Nov. 30 listing.

BOOKS

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

DANCE

International Folk Dance Party. First Friday of every month, 8-10:30 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. Easy dances and an evening of international music with Chubritza and the Balkan Music Meetup. All ages and dance levels welcome. \$5-\$10 sliding, no one turned away for lack of funds. kurumada@humboldt.edu. humboldtfolkdancers.org. (707) 496-6734.

MUSIC

Eureka Symphony's "A Joyful Celebration." 7:30-9 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. The orchestra opens with Gwyneth Walker's "Symphony of Grace" then is joined by mezzo-soprano Molly Mary Mahoney and tenor David Powell for Handel, "A Hanukkah Medley," an "English Christmas" and holiday classics by Mel Tormé and Irving Berlin. \$19-\$49, \$10 student RUSH tickets at door. eurekasymphony.org. (707) 845-3655.

Jazz Combos. 8 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. CPH jazz combos The King's Milk Quartet, The Groovy Goobers, and Lil Swaqq perform. \$10, \$5 kids, free for CPH students with ID. centerarts.humboldt.edu.

THEATER

It's a Wonderful Life: A Live Radio Play. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. The beloved American holiday classic about idealistic George Bailey on Christmas Eve told as an on-stage radio broadcast. \$20, \$18 students and seniors. ncrt.net.

Peter and the Starcatcher. 7:30 p.m. Ferndale Repertory Theatre, 447 Main St. A tale of marauding pirates and jungle tyrants to unwilling comrades and unlikely heroes, and the bonds of friendship, duty and love. \$18, \$16 students/seniors. info@ferndalerep.org. app.arts-people.com/index.php?action=7&p=1. (707) 786-5483.

EVENTS

Community Dance Party with DJ Pandemonium Jones. 7-10 p.m. The Sanctuary, 1301 J St., Arcata. Kicking off the 10-year anniversary month of celebration with an epic community dance party to funk and soul in the Great Hall. Drinks and treats available. Shoes optional. \$5-\$20, NOTAFLOF. together@sanctuaryarcata.org. sanctuaryarcata.org.

Donald Forrest Wake. 7:45 p.m. The Logger Bar, 510 Railroad Ave., Blue Lake. Live music and some stories. The bar will be open and Donald's son James will play with the Vanishing Pints/Bayou Swamis combo. Follows the 6 p.m. service at the Dell'Arte Carlo Theatre. facebook.com/LoggerBar.

Peaceful Rally for Gaza Ceasefire. 4-6 p.m. Humboldt County Courthouse, 825 Fifth St., Eureka. Weekly vigil, rally and march for a ceasefire in Gaza until there's a ceasefire. Bring a sign. Free.

Remembering Donald Forrest. 6 p.m. Dell'Arte's Carlo Theatre, 131 H St., Blue Lake. Service for Donald Forrest. Drinks and food served. Followed by a wake at the Logger Bar. dellarte.com.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the

water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Storytime. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers and other family members. Free. manthony@co.humboldt.ca.us. humboldtgov.org/Calendar.aspx?EID=8274. (707) 269-1910.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Help with animal care, weeding, watering, planting and occasional harvest help on Saturday mornings. Volunteers get free produce. flowerstone333@gmail.com. (530) 205-5882.

HOLIDAY EVENTS

Bayside Holiday Market. 12-7 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. See Nov. 30 listing.

Holiday Bazaar. 10 a.m.-4 p.m. Willow Creek China-Flat Museum, 38949 State Route 299. Quilted items, jewelry, candy, ceramics, crochet and knitted items, wreaths and much more. Free.

Hospitality Night Open House. 5-9 p.m. Ferndale Main Street, Ferndale. The Victorian Village welcomes friends to a lively evening block party. Merchants stay open until 9 p.m. to serve up cheer along with free beverages and goodies. Free.

Humboldt Artisans Crafts & Music Festival. 4-9 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. The 43rd annual event with more than 100 local vendor booths and three stages featuring: Good Company, Compost Mountain Boys, Humboldt Lao Dancers, Julie Froblom & Marla Joy, Seabury Gould, Humboldt Folk Dancers, Bandemonium and more. Local food trucks, coffee, beer, wine and spirits. \$5, free with HBF gift donation, free for seniors and kids 12 and under. humboldtartisans.com. (707) 572-5595.

Intro to Friendship Bracelets. 3:30-4:30 p.m. Coffee Break Cafe, 700 Bayside Road, Arcata. Learn from an experienced bracelet maker. Grab a drink and get crafty. Free. coffeebreakhumboldt@gmail.com. coffeebreakarcata.com/. (707) 825-6685.

MEETINGS

Breastfeeding Circle/Apoyo de Lactancia. Every other Friday, 10:30 a.m.-noon Breastfeeding Circle, 627 Third St., Eureka. Drop in to a comfortable and inviting space for parents and young babies to discuss breastfeeding and chestfeeding. *Se Habla Español.* Donations accepted. milklove.rose@gmail.com. (707) 498-5763.

Language Exchange Meetup. First Friday of every month, 5-7 p.m. Familia Coffee, 1350 Ninth St., Arcata. Speak your native language. Teach someone a language. Learn a language. familiacoffees.com/. (925) 214-8099.

OUTDOORS

Bike and Hike Day. First Friday of every month. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. Enjoy the Newton B. Drury Parkway through Prairie Creek Redwoods while it's closed to motor vehicles. Leashed dogs welcome. Free.

ETC

Erotic Salon. First Friday of every month, 6-8 p.m. Peaches & Pearls, 853 H St., Arcata. Exploring healthy expression and being. Discuss, process and explore monthly topics. All orientations welcome. Pre-sale tickets only. \$20-\$40. earthbodypsychotherapy.com/erotic-salon/.

First Friday Market Series. First Friday of every month,

4-7 p.m. Herb & Market Humboldt, 427 H St., Arcata. Music, food trucks, artisans and more. Must have a doctor's recommendation or be over the age of 21 to enter. Free. Herbandmarket@gmail.com. (707) 630-4221.

Skate Night. 6:30-9 p.m. Eureka Municipal Auditorium, 1120 F St. First-come, first-served, all-ages skating. No pre-registration, maximum 75 skaters. \$6, \$5 kids 17 and under. 707-441-4248.

Tabata. 5:30-6:30 p.m. Virtual World, Online. SoHum Health presents online classes with short, high intensity cardio workouts. Contact instructor Stephanie Finch by email for a link to the class. Free. sfinch40@gmail.com. sohumhealth.com.

2 Saturday

ART

Signs of Passage: Nostalgia and New Beginnings. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Nov. 30 listing.

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it, plus live music. All around Old Town and Downtown, Eureka. Free. eurekamainstreet.org. (707) 442-9054.

Fire Arts Center Holiday Sale. 10 a.m.-4 p.m. Fire Arts Center, 520 South G St., Arcata. Weekends until Dec. 24, browse pottery, mugs, bowls, vases, fused glass platters, plates and more by local artists. fireartsarcata.com.

Winter Open Studios. 11 a.m.-5 p.m. StewArt Studios, 1125 16th St., Arcata. Visit artist studios to view painting, printmaking, sculpture and mixed media by Laura Corsiglia, Patricia Sennott, Carol Andersen, Ben Funke, Joyce Jonté and Peggy Rivers. Free. psennott@gmail.com. (707) 496-1922.

MUSIC

Contemporary Music for Percussion. 8 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. CPH Percussion Ensemble presents rhythms of the Afro-Cuban Bantú tradition by the World Percussion Group and Caribbean steel drums by the Humboldt Calypso Band. \$10, \$5 kids, \$5 for CPH students with ID. centerarts.humboldt.edu.

Eureka Symphony's "A Joyful Celebration." 6:30-9 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See Dec. 1 listing.

THEATER

It's a Wonderful Life: A Live Radio Play. 8 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Dec. 1 listing.

Peter and the Starcatcher. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Dec. 1 listing.

EVENTS

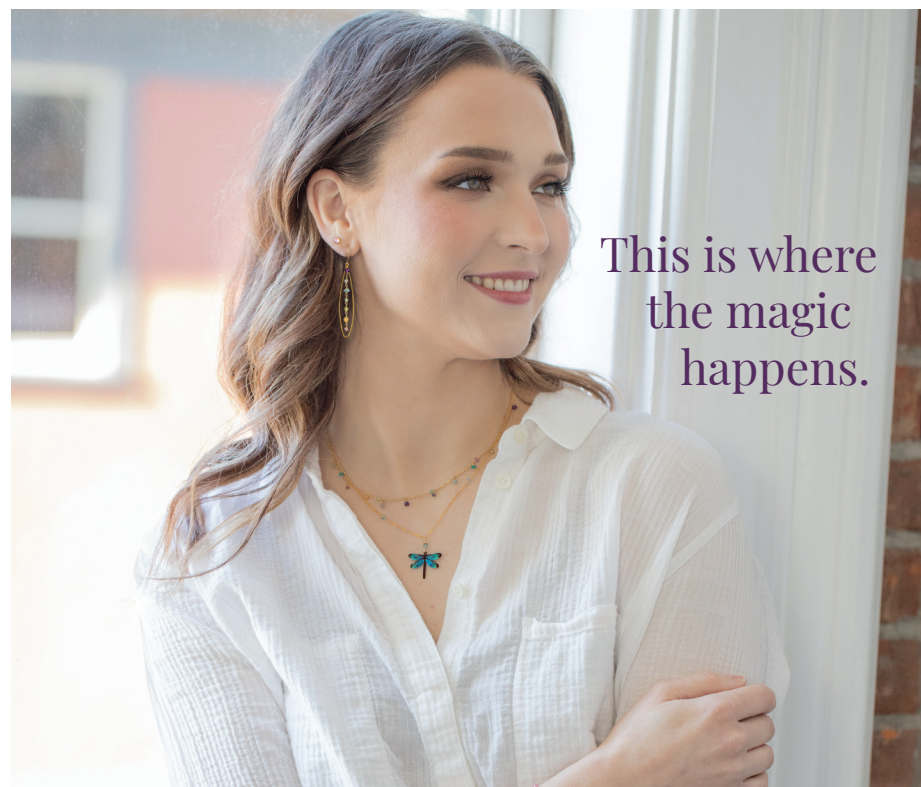
Book Sale. 11 a.m.-4 p.m. Arcata Library, 500 Seventh St. Friends of the Arcata Library offer women's studies, black studies, mysteries, history, travel, children's, movies and more. Books are \$.50-\$2, children's books are free.

Nature Crafts and Activities Discovery Day. 12-4 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Nature-themed crafts, games and activities like rock painting and candle making, leaf rubbings and pine cone creatures, plus live reptiles and amphibians. \$5 participants, \$3 members. natmus.humboldt.edu. (707) 826-4480.

FOOD

Fair Curve Farm Stand. 10 a.m.-2 p.m. Fair Curve Farm Stand, 600 Main St., Ferndale. Seasonal, certified organic

Continued on next page »



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Farm Stand. 10 a.m.-2 p.m. Table Bluff Farm, 101 Clough Road, Loleta. Regeneratively-grown seasonal veggies, flowers, meats and other items made by Humboldt County locals and small businesses. Cash, card, Venmo, Apple Pay and soon to accept EBT payments. info@tableblufffarm.com. TableBluffFarm.com. (707) 890-6699.

Sea Goat Farmstand. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. Fresh veggies grown on site, local eggs and sourdough bread. Work from local artists and artisans. flowerstone333@gmail.com. (530) 205-5882.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 9 a.m.-1 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See Dec. 1 listing.

HOLIDAY EVENTS

Holidays in Trinidad. Trinidad, Downtown. Tenth annual celebration sponsored by the Trinidad Civic Club features lighthouse tours, a holiday boutique and craft fair, catering by Rabia's International Delights, music by McKinleyville Community Choir and karaoke with Santa. Continues Dec. 10 with Santa's Boat Parade. Schedule online. Donations welcome. tcc@trinidadcivicclub.org. trinidadcivicclub.org. (707) 677-3655.

Bayside Holiday Market. 12-7 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. See Nov. 30 listing.

Candlelight Walk in the Redwoods. 6 p.m. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. The trail will be lit by luminaries heading out to the campfire center for storytelling. Sorry, no dogs. Rain or shine.

Holiday Bazaar. 10 a.m.-4 p.m. Willow Creek China-Flat Museum, 38949 State Route 299. See Dec. 1 listing.

Humboldt Artisans Crafts & Music Festival. 10 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Dec. 1 listing.

Rio Dell Tree Lighting. 5-7 p.m. Rio Dell Community Resource Center, 99 Wildwood Ave. Santa arrives with the fire truck parade at 5:30 p.m. to light the tree at 6 p.m. Light refreshments and family-friendly holiday craft making. Free.

Stocking Stuffer Boutique. 3-7 p.m. Gene Lucas Community Center, 3300 Newburg Ave., Fortuna. Local crafters and artisans. Food and drink. Pictures with Santa. \$1 admission. glccenter.org.

Holiday Decoration Exchange. 12-3 p.m. Eureka Center for Spiritual Living, 239 Buhne St. Take whatever decorations you like and, if possible, leave what you can. Free, donations accepted.

Tuba Christmas. 1 p.m. Old Town Gazebo, Second and F streets, Eureka. A brassy Eureka Main Street tradition with a sing-along.

Tuba Christmas McKinleyville. 3 p.m. McKinleyville

Shopping Center, Central Avenue. Holiday music with oom-pah. Sing-along.

Waterfront Winter Wonderland Holiday Market & Sound Bath. 10 a.m.-6 p.m. & 7:30-8:30 p.m. Wharfinger Building, 1 Marina Way, Eureka. Local and guest artisans, a raffle, winter-themed photo booth, music and refreshments in the Great Room. A guided meditation and soundbath event follows. \$2 (includes raffle ticket), soundbath sliding scale donation. info@secretgardensociety.org. secretgardensociety.org/collections/calendar-of-events. (707) 267-7577.

OUTDOORS

Friends of the Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Sharon Levy in the lobby on South G Street for a 90-minute, rain-or-shine walk focusing on marsh history, wastewater treatment, birds, and/or ecology. Free. (707) 826-2359.

ETC

Abbey of the Redwoods Flea Market. First Saturday of every month, 8 a.m.-4 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Local arts, products, goods. Free entry.

The Longest Pandemic - Substance Use Disorder. 10:30 a.m.-1 p.m. Council Chambers, Eureka City Hall, 531 K St. Community Health Town Hall meeting with speakers: Rio Dell Police Chief Greg Allen, Vesta Wunner of DHHS, Wes Harrison of Crossroads Recovery, David Villasenor of the VA and Ruby Bayan of Waterfront Recovery. Email or

bring questions, suggestions and solutions. Refreshments available. Free. townhall@eurekaca.gov.

World AIDS Day Vigil. 6 p.m. Old Town Gazebo, Second and F streets, Eureka. Join the walking vigil or meet at the gazebo for the memorial. Please wear red in recognition of the AIDS ribbon and help raise awareness of HIV and the importance of regular testing. Free. eurekasisters.org.

3 Sunday

ART

Signs of Passage: Nostalgia and New Beginnings. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Nov. 30 listing.

Fire Arts Center Holiday Sale. 10 a.m.-4 p.m. Fire Arts Center, 520 South G St., Arcata. See Dec. 2 listing.

Winter Open Studios. 11 a.m.-5 p.m. StewArt Studios, 1125 16th St., Arcata. See Dec. 2 listing.

COMEDY

Stand-up Comedy Workshop. 7-8 p.m. Savage Henry Comedy Club, 415 Fifth St., Eureka. Led by local stand-up comic Jessica Grant. Bring a pen or pencil, and circle up to talk shop about jokes. Open to anyone interested in performing stand-up comedy. Drop-ins welcome. Free, donations accepted. JessicaGrantComedy@gmail.com. savagehenrycomedy.com. (707) 845-8864.

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Edward Scissorhands (1990). 5-8 p.m. Arcata Theatre Lounge, 1036 G St. Pre-Show 5 p.m., movie 6 p.m. Rated PG-13. 1hr. 45min. All ages. Director Tim Burton's goth comedy. Enjoy themed cocktails, retro-video games and a curated pre-show. \$8, \$12 w/poster. info@arcatatheatre.com. facebook.com/events/718462699830457/. (707) 613-3030.

MUSIC

Cal Poly Humboldt Wind Ensemble. 8 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. Performing works by Luigi Zaninelli, Wagner, Hector Berlioz, Hanukkah in Humboldt and more. \$10, \$5 children, free for CPH students with ID. mus@humboldt.edu. centerarts.humboldt.edu. (707) 826-3566.

Haunting Holiday - Eureka Woman's Club Concert. 2 p.m. Eureka Woman's Club, 1531 J St. The Partnership in Music Orchestra (PMO) is a combined orchestra of All Seasons Orchestra and Cal Poly Humboldt Symphony. Free. Allseasonsorchestra.org. (707) 599-4691.

Unchain My Heart!/Descadenando mi Corazón!. 2 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. Mad River Transit Singers and Mariachi de Humboldt perform jazz standards. \$10, \$5 children, free for CPH students with ID. mus@humboldt.edu. centerarts.humboldt.edu. (707) 826-3566.

THEATER

It's a Wonderful Life: A Live Radio Play. 2 p.m. North Coast Repertory Theatre, 300 Fifth St., Eureka. See Dec. 1 listing.

Peter and the Starcatcher. 2 p.m. Ferndale Repertory Theatre, 447 Main St. See Dec. 1 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Free, hot food for everyone. Mostly vegan and organic and always delicious. Free.

Old Fashioned Pancake Breakfast. 8-11 a.m. Freshwater Grange, 48 Grange Road. Buttermilk and whole grain pancakes, ham, sausages, scrambled eggs, salsa, cheese, apple compote, orange juice, tea, and French roast coffee. \$10, \$7 kids.

HOLIDAY EVENTS

Holidays in Trinidad. Trinidad, Downtown. See Dec. 2 listing.

Bayside Holiday Market. 12-4 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. See Nov. 30 listing.

Candlelight Walk in the Redwoods. 6 p.m. Prairie Creek Redwoods State Park Visitors Center, Newton B. Drury Scenic Parkway, Orick. See Dec. 2 listing.

Christmas Tree Lighting. 5:30 p.m. Ferndale Main Street, Ferndale. Ferndale's volunteer firefighters deck the tallest living lighted Christmas tree. Free hot cocoa and home-made cookies. A tradition since 1934. Free.

Humboldt Artisans Crafts & Music Festival. 10 a.m.-5 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. See Dec. 1 listing.

McKinleyville Community Choir Holiday Concert. 3 p.m. Trinidad Town Hall, 409 Trinity St. Listen to the voices of 50+ members singing modern and traditional holiday favorites. Holiday treats will be available. Free, donations accepted.

Portuguese Beans & Linguiça Dinner. 4-7 p.m. Ferndale Portuguese Hall, Fifth Street and Ocean Avenue. Food and friendliness on tree-lighting night. Benefits Portuguese Hall repairs.

OUTDOORS

Clean the Sidewalk Day. First Sunday of every month,

9-11 a.m. Valley West Park, Hallen Drive, Arcata. Help pick up non-hazardous items left behind. Meet at the park entrance for instructions, supplies and check-in. gmartin@cityofarcata.org. cityofarcata.org.

SPORTS

Drop-In Sundays Pickleball and Badminton. 12-2 p.m. West Gym, Cal Poly Humboldt, Arcata. Every Sunday fall semester. Rackets and balls provided, but you can bring your own. \$2, free for CPH students. pww2@humboldt.edu. recsports.humboldt.edu/drop-in-recreation. (707) 826-6011.

ETC

Humboldt Flea Market. First Sunday of every month, 9 a.m.-3 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. New location. Browse antiques, collectibles, tools, records, clothes, crafts, pies, jams and more. \$2, free for kids under 13.

4 Monday

ART

Signs of Passage: Nostalgia and New Beginnings. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Nov. 30 listing.

MUSIC

Opera Workshop. 8 p.m. Fulkerson Recital Hall, Cal Poly Humboldt, Arcata. From musical standards to *Steven Universe* music, love songs to horror. The Opera Workshop features music majors and alumni. \$10, \$5 children, free for CPH students with ID. mus@humboldt.edu. centerarts.humboldt.edu. (707) 826-3928.

MEETINGS

Entrepreneur's Club of Arcata. First Monday of every month, 4-5 p.m. Arcata Chamber of Commerce, 1635 Heindon Road. Share your ideas. Learn business skills. Network. Open to all. Free. arcatachamber.com. (925) 214-8099.

ETC

Homesharing Info Session. 9:30-10 a.m. and 1-1:30 p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

Tabata. 5:30-6:30 p.m. Virtual World, Online. See Dec. 1 listing.

5 Tuesday

ART

Signs of Passage: Nostalgia and New Beginnings. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Nov. 30 listing.

MUSIC

First Tuesday of the Month Sing-Along. First Tuesday of every month, 7-9 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Join Joel Sonenshein as he leads a sing-along of your favorite folk, rock and pop songs of the '60s and '70s. Songbooks provided. \$3. (707) 407-6496.

SPOKEN WORD

Word Humboldt Spoken Word Open Mic. 6-9 p.m. Northtown Coffee, 1603 G St., Arcata. Sign up list goes up at 6 p.m., and the open mic kicks off at 6:30 p.m. Two

Continued on next page »



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DEC. 8TH** The parade will take off from Main Street and 12th Street at 6pm. Parade set up at 4:30pm on Main Street with the parade starting at 6pm from 12th and Main Street.

This year's route this year 12th and Main Street to Fortuna Blvd, turning around between Hot Brew and McDonald's and back to 9th and Main Street.

THE DOWNTOWN OPEN HOUSE Friday December 8th 5pm to 8pm on Main St. Santa with Mrs. Claus, vendors, activities and food giveaways at participating businesses.

SHOP FORTUNA FOR THE HOLIDAYS November 24th-December 25th. Enter to win prizes by shopping at participating Fortuna businesses (listed on friendlyfortuna.com).

KID'S FREE MOVIE Saturday December 9th 1:30-4:00 at Fortuna Fireman's Pavilion at Rohner Park. 200 tickets are available at Bob's Footlongs, Wyckoff's Plumbing or Fortuna Grocery Outlet. One ticket per child ages of 5 to 12 years.

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NCJ CALENDAR

Continued from previous page

rounds of open mic poetry and a featured poet. Everyone is welcome, especially new performers. LGBTQ+ friendly. Free. [instagram.com/wordhum](https://www.instagram.com/wordhum).

EVENTS

Tacos and Art Night at the Sanctuary. 6-9 p.m. The Sanctuary, 1301 J St., Arcata. Potluck tacos from 6 to 7:30 p.m. We'll make fresh tortillas, you bring a taco topping (or donation), share a meal and everybody cleans up. Art from 7 p.m. Bring a project or join one, supplies provided. \$5-\$10. together@sanctuaryarcata.org. [sanctuaryarcata.org](https://www.sanctuaryarcata.org).

FOR KIDS

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. Tuesday through Friday. \$3 youth, \$6 adult, \$15 family, free for members. natmus@humboldt.edu. [humboldt.edu/natmus](https://www.humboldt.edu/natmus). (707) 826-4480.

MEETINGS

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

ETC

English Express: An English Language Class for Adults. Virtual World, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. [englishexpresempowered.com](https://www.englishexpresempowered.com). (707) 443-5021.

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See Nov. 30 listing.

6 Wednesday

ART

Signs of Passage: Nostalgia and New Beginnings. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Nov. 30 listing.

Art Club. First Wednesday of every month, 6:30-8:30 p.m. Redwood Retro, 211 G St., Eureka. Come for the conversation and bring your own project or get materials and instruction for an additional fee. Sign up and this month's project online. \$22. [stainedghost.com](https://www.stainedghost.com).

Figure Drawing. 6-8:30 p.m. Blondies Food And Drink, 420 E. California Ave., Arcata. Practice your artistic skills. \$5. [blondiesfoodanddrink.com](https://www.blondiesfoodanddrink.com).

MOVIES

Sci-Fi Night: Gremlins (1984). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m., raffle 7:10 p.m., movie 7:15 p.m. Rated PG. 1hr. 46min. All ages. The perils of not following pet instructions. Enjoy themed cocktails, retro-video games and a curated pre-show. \$5 raffle included, \$9 w/poster. info@arcatatheatre.com. [facebook.com/events/288078447540428/](https://www.facebook.com/events/288078447540428/). (707) 613-3030.

GARDEN

Sea Goat Farm Garden Volunteer Opportunities. 10 a.m.-5 p.m. Abbey of the Redwoods, 1450 Hiller Road, McKinleyville. See Dec. 1 listing.

ETC

Tabata. 5:30-6:30 p.m. Virtual World, Online. See Dec. 1 listing.

7 Thursday

ART

Signs of Passage: Nostalgia and New Beginnings. Reese Bullen Gallery, Cal Poly Humboldt, Arcata. See Nov. 30 listing.

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Nov. 30 listing.

Nov/Dec Art Show. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. See Nov. 30 listing.

HOLIDAY EVENTS

Bayside Holiday Market. 12-7 p.m. Bayside Community Hall, 2297 Jacoby Creek Road. See Nov. 30 listing.

OUTDOORS

Nature Quest. 2-5 p.m. Eureka Municipal Auditorium, 1120 F St. See Nov. 30 listing.

ETC

Restorative Movement. 10:30-11:30 a.m. & 2-3 p.m. Virtual World, Online. See Nov. 30 listing.

Heads Up ...

Volunteers are needed to help the Eureka Emergency Overnight Warming Center. Sign up at us11.list-manage.com/survey?u=ec8e886b7cc3cc023d2beee76&id=c-54604c013&e=ad03f624d3.

EXIT Theatre's 2024 Short Play Festival seeks play submissions from Humboldt County residents only through Nov. 30. Entry open to writers worldwide Dec. 1-31. Submissions should be original works no longer than 10 minutes. Guidelines are available at theexit.org. Deadline is Dec. 31.

Teen Court Adult Mentor volunteers needed. Volunteers needed in Fortuna and Eureka. Help student advocates prep for cases and assist with the hearing process. You do not have to be an attorney, just a caring community member. Volunteer in Fortuna on Wednesday afternoons or in Eureka on Thursday afternoons. Contact hctecourt@bgcredwoods.org or (707) 444-0153.

College of the Redwoods' multilingual literary journal Personae is accepting submissions of original poetry, fiction, creative nonfiction, essays and art reflecting the experience of multilingualism. Writers need not be multilingual to contribute; writings may be multilingual, bilingual or monolingual. Submission period closes at midnight on March 16, 2024. For more information, email jonathan-maiullo@redwoods.edu.

Area 1 Agency on Aging seeks volunteers to help with rides to medical appointments, educate and assist people to make informed decisions about Medicare options, advocate for residents in nursing homes, assist with matching home providers and home seekers, or teach technology training to older adults. Apply at [alaa.org/volunteer-interest-form/](https://www.alaa.org/volunteer-interest-form/).

Become a volunteer at Hospice of Humboldt. For more information about becoming a volunteer or about services provided by Hospice of Humboldt, call (707) 267-9813 or visit [hospiceofhumboldt.org](https://www.hospiceofhumboldt.org). ●



Waiting for anyone to talk shit about Dolly Parton. *Obituary*

Obituary's Black Heart

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

OBITUARY. There should be something like a Scoville scale for dark humor, gradations of blackness that range from, say, a No. 2 pencil to the underwing of a raven to the lightless ocean floor to the imagined void of a black hole. Like peppers, not all of these give pleasure to all. And to taste anything but pain, one must generally build a tolerance.

The Hulu series *Obituary* lies somewhere around the range of a sparkling hunk of coal. It's relatable in its misanthropy, its awful impulses, but not alienating. There is still warmth and light from characters who are, whatever they may have done, still capable of caring and sacrificing for one another. Still, it is set in a newsroom. At the obituaries desk. In rural Ireland.

The grim, cloud-covered little town of Kilraven's newspaper needs an obit writer after the old one keels over at her desk. Elvira Clancy (Siobhán Cullen) is both the best and worst woman for the job, enraptured as she is by death. Her father's words about the town could as easily describe Elvira: "Under that veneer of nothingness, there's a ton of weird shit going on." She's also ambitious about her craft as a writer (more suited to pulp horror than hagiography) and desperate for money. Her father (Michael Smiley), a keen wit dulled by drink, has raised her alone since her mother's death during labor, but lately resigned

himself to the dole, the pub and the occasional longshot bet on the ponies. So it's a boon when Elvira lands the newspaper gig and a blow when her editor (David Ganly) informs her she's been knocked down to freelance at £200 per column in a town where people only die of natural causes and accidents every 10 days or so and the one murder in memory is a cold case years old. What's a young woman supporting her father with a head full of homicidal impulses to do? The editor jokes that maybe she ought to start killing people. Given Elvira already mentally drafts the obituaries of those who annoy her, it doesn't take any more suggestion. Already stalking those likely to die, she sets about deciding who deserves it. For this task, her father is a well of information/gossip, as is her lifelong bestie Mallory (Danielle Galligan), to a lesser degree. But sorting the good from the bad is, like making murder look like an accident, trickier than expected, particularly with police and newly hired crime reporter Emerson (Ronan Raftery) sniffing around.

Cullen's Elvira is a marvel, veering from mousy to catlike with the tilt of her deceptively open face. And there is no attempt to make her pitiable or to trace her murderous nature back to a trauma. Elvira is as she is, thrilled to kill and gut a

Continued on next page »

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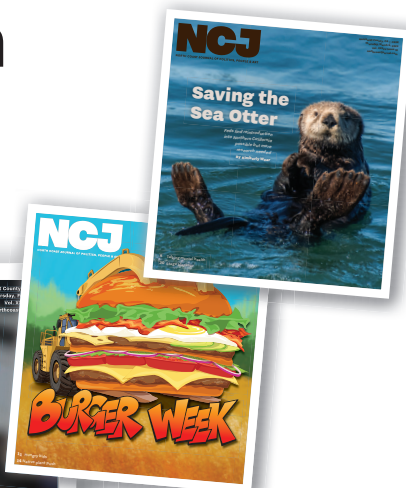
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NCIJ SCREENS

Continued from previous page

deer and happy to find someone worthy of kicking a ladder out from under. Her cold reasoning doesn't preclude affection, which she has in spades for her father and Mallory. Ganly does fine work letting bits of real feeling drift up to the surface of a sauced clown. And as the half dozen episodes go on, he becomes all the more compelling. Raftery has less to do as a kind of straight man and romantic interest, as the relationship between Elvira and Mallory (whose wardrobe is like Forever 21 crossed with the Squishmallow bin at Costco) holds far more interest.

Somehow, watching an unapologetic murderess in a dreary town filled with cynical shits isn't depressing. In truth, the landscape and streets have their charm if one isn't stuck there without options, and the color palette is immersive, like Wes Anderson without the optimism. The writing is more than clever enough to sustain Elvira's frequent observational voice over. There are sendups of polite society, hypocrisy galore, but there's also surprising tenderness. What better scale for love than the lengths we go to protect or avenge, or what we'd forgive? NR. 45M. HULU. ●

Jennifer Fumiko Cahill (she/her) is the arts and features editor at the Journal. Reach her at (707) 442-1400, extension 320, or jennifer@northcoastjournal.com. Follow her on Instagram @JFumikoCahill and on Mastodon @jenniferfumikocahill.

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DREAM SCENARIO. Nicolas Cage stars as a man who starts popping up in everyone's dreams and nightmares. R. 102M. BROADWAY.

GODZILLA MINUS 1. The kaiju origin story goes back to its roots in postwar Japan. In Japanese. PG13. 125M. BROADWAY, MILL CREEK.

THE HOLDOVERS. Paul Giamatti plays a curmudgeonly teacher stuck with a miser-

able student (Dominic Sessa) over holiday break. R. 133M. MINOR.

THE HUNGER GAMES: THE BALLAD OF SONGBIRDS AND SNAKES. Prequel to the dystopian juggernaut series. PG13. 157M. BROADWAY, MILL CREEK, MINOR.

THE MARVELS. Brie Larsen reprises her superheroine role to save the universe with a pair of newly powered-up young women (Teyonah Parris, Iman Vellani). PG13. 105M. BROADWAY.

NAPOLEON. Joaquin Phoenix stars in director Ridley Scott's epic historical drama. R. 158M. BROADWAY, MILL CREEK.

RENAISSANCE: A FILM BY BEYONCÉ. On tour with Queen B. NR. 168M. BROADWAY, MINOR.

SALTBURN. A charismatic aristocrat (Jacob Elordi) takes an awkward Oxford classmate (Barry Keoghan) home to his estate for a decadent summer in this comedy-thriller. R. 127M. BROADWAY, MILL CREEK.

THE SHIFT. A man (Kristoffer Polaha) scrambles through the multiverse to return to his wife (Elizabeth Tabish). PG13. 115M. BROADWAY, MILL CREEK.

SILENT NIGHT. Director John Woo's holiday revenge actioner starring a voiceless Joel Kinnaman. R. 104M. BROADWAY.

THANKSGIVING. No need for seconds on this Pilgrim slasher movie. R. 107M. BROADWAY, MILL CREEK.

TROLLS BAND TOGETHER. Animated musical sequel with a boy band plot and wow, good luck, accompanying parents and guardians. PG. 91M. BROADWAY, MILL CREEK.

WISH. Animated adventure about a young girl and the star she wishes upon. Voiced by Ariana DeBose, Chris Pine and Alan Tudyk. PG. 92M. BROADWAY, MILL CREEK, MINOR.

Fortuna Theatre is temporarily closed. For showtimes call: Broadway Cinema (707) 443-3456; Mill Creek Cinema 839-3456; Minor Theatre (707) 822-3456.

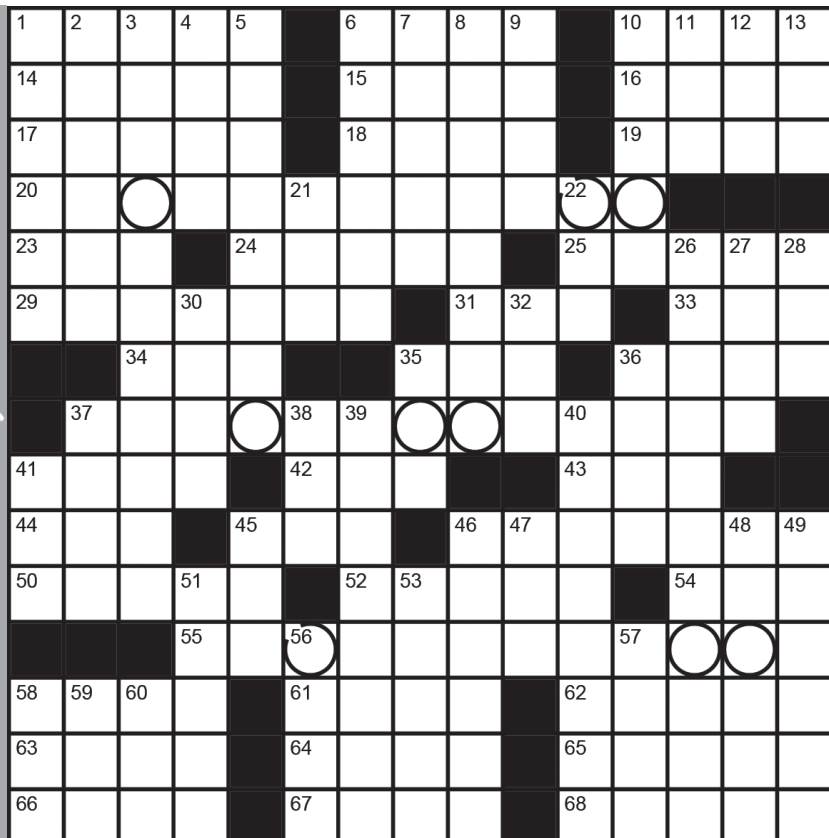
NORTH COAST TICKETS

northcoasttickets.com

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Contact Melissa Sanderson at 707-498-8370 or melissa@northcoastjournal.com



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DESTINATION WEDDING • ANSWERS NEXT WEEK!

ACROSS

1. Bloodsucker
6. ____ ghanouj
10. Did laps in a pool
14. Bone: Prefix
15. Homes for mil. planes
16. "Et voilà!"
17. Grind to ____
18. Sets of points, in geometry
19. Farm team?
20. Are you and your partner into skiing? Have your destination wedding here!
23. "Uhh ..."
24. "____ luego"
25. Separated
29. Big name in music streaming
31. MLB sluggers who don't play the field
33. Grammys genre
34. "Get Out" actor Lil

35. Prefix with gender
36. Hound sounds
37. Can you and your partner picture yourselves in the South Pacific? Have your destination wedding here!
41. Send an invoice
42. ____ Moines
43. VII + VII
44. Half and half
45. Cul-de-____
46. Pirates' home
50. Strength
52. Superman's birth name
54. Salonga of Broadway
55. Do you and your partner love the Andes? Have your destination wedding here!
58. List in a food delivery app

61. Japanese deer
62. Hang (over)
63. Diva's delivery
64. They're blue on maps
65. No longer on the plate
66. Starbucks size
67. "... so long ____ both shall live?"
68. Courtroom recorder

DOWN

1. Bread units
2. F equivalent
3. "NYPD Blue" actor whose first name has been an answer in 100+ daily New York Times crossword puzzles
4. White blood ____
5. It may have an alarm rating
6. Full of chutzpah

7. Underway, to Sherlock Holmes
8. Original airt of "The Hitchhiker's Guide to the Galaxy"
9. China setting
10. Brownstone steps
11. Surfboard application
12. Part of some sports drink names
13. "Hoo boy"
21. Blockhead
22. "____ Kapital"
26. Delivery time
27. Tennis' "King of Clay," familiarly
28. Festoons on Halloween, informally
30. Show and ____
32. 24-hr. retail channel
35. Items in a 1990s "tower"
36. Take ____ (sample some)
37. Holders of recyclables
38. Investigative journalist ____ B. Wells
39. Casual Friday casualties
40. Omits
41. Drag show accessory
45. Apt name for a worrier
46. "The magic word"
47. Japanese tech giant
48. Investigate, as a cold case
49. Oscar-nominated frontwoman of the Yeah Yeah Yeahs
51. =
53. Just peachy
56. "Insecure" star Rae
57. "I smell ____!"
58. Yoga pad
59. Time in history
60. Zilch

LAST WEEK'S ANSWERS TO BOWL CUT

R	A	G	M	E	N	U	C	S	F	C	E	E
A	C	U	I	T	Y	L	O	T	R	H	A	T
W	A	S	S	U	P	E	R	E	A	D	E	R
		A	D	D	A	E	A	G	E	R	L	Y
C	R	O	C	E	R	E	A	L	M	S		
R	C	P	T	E	R	A	S	E	D	E	R	S
E	R	E	S	C	O	R	A	N	E	A	R	S
D	U	N	B	O	W	L	C	U	T	T	A	T
I	M	A	G	E	S	I	T	S	U	S	T	A
T	B	I	R	D	S	E	N	D	T	I	E	R
		A	R	T	U	R	O	S	E	N	D	S
D	R	O	V	E	O	N	W	E	A	R		
H	O	M	E	S	P	U	N	C	H	I	S	E
E	V	E	T	A	S	E	R	I	N	S	E	S
D	E	N	S	T	E	T	U	B	E	R	E	D

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© Puzzles by Pappocom

HARD #61

9	1		6									
5		3						2				
				4					1			
									6	8		
		2	1					3	7			
6	8											
	9			7								
		2						5		6		
					2			4	9			

www.sudoku.com

WORKSHOPS & CLASSES

List your class – just \$4 per line per issue! Deadline: Friday, 5pm.

Place your online ad at **classified.northcoastjournal.com**
or e-mail: **classified@northcoastjournal.com**

Listings must be paid in advance by check, cash or Visa/MasterCard.
Many classes require pre-registration.

Dance/Music/Theater/Film

STRING & WIND MUSIC INSTRUCTION WITH ROB DIGGINS Private lessons, coaching, etc., for kids & adults. All levels. Most styles. Violin, Fiddle, Viola, Electric Violoncello, SynthVioloncello, Trumpet, Cornet, Guitar (acoustic & electric). In-person and/or, online. Near Arcata/Eureka airport. \$80/hr, \$60/45min, \$40/30min. (707) 845-1788 forestviolinologi108@gmail.com

Fitness

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids & adults, child care, fitness gym & more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, (707) 825-0182.

50 and Better

POINTILLISM WITH LOUISE BACON-OGDEN. Together we will look at some famous pointillism artists' works. We will be inspired by their use of this method and create art with little dots and dashes. Online: Tues., Dec. 12 from 10 a.m.-12 p.m. OLLI members \$30. Sign up today! 707-826-5880 or humboldt.edu/olli

TAKE A CLASS WITH OLLI. New! Registration for OLLI classes closes 3 business days before the class start date. Anyone can take an OLLI class. Join OLLI today and get the member discount on classes. Non-members add \$25 to the class fee listed. humboldt.edu/olli/classes

Spiritual

EVOLUTIONARY TAROT Ongoing Zoom classes, private mentorships and readings. Carolyn Ayres. 442-4240 www.tarotofbecoming.com carolyn@tarotofbecoming.com

Therapy & Support

ALCOHOLICS ANONYMOUS. We can help 24/7, call toll free 1-844 442-0711.

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS? Confidential help is available. 707-499-0205, saahumboldt@yahoo.com

SMARTRECOVERY.ORG
Call 707 267 7868

Vocational

ADDITIONAL ONLINE CLASSES College of the Redwoods Community Education and Ed2GO have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.redwoods.edu/community/Detail/ArtMID/17724/ArticleID/4916/Additional-Online-Classes>

FREE COMPUTER SKILLS CLASSES! Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

FREE ENGLISH AS A SECOND LANGUAGE CLASSES! Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

FREE HIGH SCHOOL DIPLOMA HISET PREPARATION CLASSES! Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

FREE LIVING SKILLS FOR ADULTS WITH DISABILITIES CLASSES! Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information and to register.

FREE SIGN LANGUAGE CLASSES! Visit <https://www.redwoods.edu/adulted> or call College of the Redwoods at 707-476-4500 for more information.

INSTRUCTORS NEEDED: Bookkeeping (QuickBooks), ServSafe Manager's Certification & Cannabis Business Training. Call College of the Redwoods Community Education at (707) 476-4500.

MEDICAL BILLING & CODING SPECIALIST ONLINE INFORMATIONAL MEETING March 14, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

NOTARY January 23, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

PHARMACY TECHNICIAN ONLINE INFORMATIONAL MEETING March 16, 2024 Call College of the Redwoods Community Education at (707) 476-4500.

YOUR CLASS HERE



442-1400 x314

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NOTICE OF PETITION TO
ADMINISTER ESTATE OF
BRUNO LOUIS PIALORSI, JR.
CASE NO. PR2300336

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of BRUNO LOUIS PIALORSI, JR., aka BRUNO LOUIS PIALORSI, aka BRUNO PIALORSI
A PETITION FOR PROBATE has been filed by Petitioner RICHARD BYRNS The petition for probate requests that RICHARD BYRNS be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on December 7, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may

file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner:
James J. Aste
Law Office of James J. Aste
PO Box 307
Ferndale, CA 95536
(707) 786-4476
Filed: November 7, 2023
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

11/16, 11/23, 11/30/2023 (23-395)

NOTICE OF PETITION TO
ADMINISTER ESTATE OF
LAURA MONTTOOTH HATCHER
CASE NO. PR2300340

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of LAURA MONTTOOTH HATCHER
A PETITION FOR PROBATE has been filed by Petitioner COURTNEY WELDEN
The petition for probate requests that COURTNEY WELDEN be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on December 14, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4, Room: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the

personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner:
Thomas B. Hjerpe
Law Office of Hjerpe & Godinho, LLP
350 E Street
1st Floor
Eureka, CA 95501
(707) 442-7262
Filed: November 13, 2023
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT
11/16, 11/23, 11/30/2023 (23-400)

NOTICE OF PETITION TO
ADMINISTER ESTATE OF
MARK ROY SCHAAL
CASE NO. PR2300337

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of MARK ROY SCHAAL, aka MARK R. SCHAAL, aka MARK SCHAAL
A PETITION FOR PROBATE has been filed by Petitioner SHERI LENNAE SCHAAL
The petition for probate requests that SHERI LENNAE SCHAAL be appointed as personal representative to administer the estate of the decedent.
THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on December 7, 2023 at 1:31 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.
IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.
YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.
Attorney for Petitioner:
James J. Aste
Law Office of James J. Aste
PO Box 307
Ferndale, CA 95536
(707) 786-4476
Filed: November 7, 2023
SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

11/16, 11/23, 11/30/2023 (23-394)

FICTITIOUS BUSINESS NAME
STATEMENT 23-00513

The following person is doing Business as
NORTHTOWN COFFEE

Humboldt
1603 G Street
Arcata, CA 95521

Elvenstar Empire, LLC
CA 202309315867
1603 G Street
Arcata, CA 95521

The business is conducted by a Limited Liability Company. The date registrant commenced to transact business under the fictitious business name or name listed above on October 20, 2023 I declare that all information in this statement is true and correct. A registrant who declares as true

any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Holly Clancy, Manager Member
This October 20, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

11/16, 11/23, 11/30, 12/7/2023 (23-393)

FICTITIOUS BUSINESS NAME
STATEMENT 23-00578

The following person is doing Business as
HANDS OF MEJIA

Humboldt
767 Tonopah Lane
McKinleyville, CA 95519

Angela R Edmunds
767 Tonopah Lane
McKinleyville, CA 95519

NOTICE OF WAREHOUSE LIEN SALE
[CIV. CODE SEC. 798.56A(E); COMM. CODE SECS. 7209, 7210]

TO ELIZABETH GRACE JACKSON AND DUSTY RUCKER; AND ALL PERSONS CLAIMING AN INTEREST in the following goods:

A 1972 mobilehome, Manufacturer: Glenbrook HM N Calif. Inc., Tradename: Glenbrook, Decal No. ABG9749, Serial No. 0071; HUD Label/Insignia 35357.

SINCE THE DEMAND MADE under Civil Code Section 798.56a(e) and Commercial Code Sections 7209, 7210(2) of the Commercial Code by **QSW, INC. dba TOWN & COUNTRY MOBILE VILLA, a California corporation** ("Community Owner") for payment in full of the storage charges due and unpaid was not satisfied, the above-stated mobilehome, held on account of Elizabeth Jackson and Dusty Rucker, and due notice having been given to all parties known to claim an interest in the mobilehome and the time specified in the notice having expired, **notice is hereby given** said mobilehome, and all of the fixtures contained in the home, will be advertised for public sale and sold by auction at **10:00 a.m. on December 22, 2023 at 4984 Van Dyke Ct., City of Arcata, County of Humboldt, State of California 95521**. The subject mobilehome, and all fixtures contained in the home, will be sold in bulk, "as-is" without warranties of title, fitness for a particular purpose or any other warranties, express or implied, and will be subject to a credit bid by Community Owner. The sale is subject to change upon proper notice.

Please take notice payment at the public sale must be made by certified funds within three (3) days of the warehouse lien sale or at the time the mobilehome is removed from the premises, whichever is sooner. Failure to pay or remove as required will result in failure of the bid in which case the next highest bid will be taken subject to these same terms and conditions; if the next highest bidder is Community Owner's credit bid, then Community Owner's credit bid will prevail.

Reasonable storage charges at the per diem rate of at least \$14.82 from September 27, 2023, plus utilities and other charges due as of November 1, 2023 of at least \$234.72, plus estimated charges of \$1,000.00 for publication and service charges (note: this is an estimated administrative charge only; actual charges incurred must be paid to satisfy the demand for payment), all associated with the storage of the mobilehome in the sum of \$1,842.34. Additionally, you must pay daily storage in the amount of \$14.82 per day accruing on or after November 7, 2023, plus utilities and other charges associated with the storage of the mobilehome due after December 1, 2023, and continuing until the mobilehome is removed from the Community.

Please take further notice all bidders must remove the subject mobilehome from the premises within seventy-two (72) hours after the sale or disposition of the same. **THE MOBILEHOME MAY NOT REMAIN IN TOWN & COUNTRY MOBILE VILLA AFTER THE SALE OR DISPOSITION**. Any purchaser of the mobilehome will take title and possession subject to any liens under California Health & Safety Code §18116.1. All bidders are responsible and liable for any penalties, or other costs, including, but not limited to, defective title or other bond, which may be necessary to obtain title to, or register, the mobilehome.

TOWN & COUNTRY MOBILE VILLA

Dated: November 27, 2023, at San Jose, California BY: ANDREW J. DITLEVSEN

The business is conducted by an Individual. The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable I declare that all information in this statement is true and correct. A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Angela Edmunds, Business Owner
This October 4, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk

11/9, 11/16, 11/23, 11/30/2023 (23-392)

LEGALS?
442-1400 x314

FICTITIOUS BUSINESS NAME STATEMENT 23-00610
The following person is doing Business as
SUGAR & SALT HUMBOLDT

Humboldt
2430 K Street
Eureka, CA 95501

Sara N Christensen
3510 Rocky Lane
Hydesville, CA 95547

Jackie L Musselman-Prendergast
2430 K Street
Eureka, CA 95501

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on September 1, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the regis-

trant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Sara Christensen, Partner
This October 20, 2023
JUAN P. CERVANTES
by ss, Humboldt County Clerk
11/9, 11/16, 11/23, 11/30/2023 (23-390)

FICTITIOUS BUSINESS NAME STATEMENT 23-00623
The following person is doing Business as
LITTLE RIVER FARM

Humboldt
140 Ole Hansen Rd
Eureka, CA 95503

John M Severn
140 Ole Hansen Rd
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on August 1, 1999

CITY OF FORTUNA TO OFFER FREE COMPOST

The City of Fortuna will once again host a promotional give-away for Exceptional Quality (EQ) Class A compost for beneficial reuse as a soil amendment to your property or place of residence beginning on Monday, December 11th and continuing while supplies last until Friday, December 15th.

Loading hours will be from 9:00 a.m. – 3:00 p.m. each day at our facility located at 180 Dinsmore Drive. As per the City's Biosolids Management Plan, the public will be limited to 2½ cubic yards (roughly one full-size pickup truck load) of material per address per year. Small pickup trucks should hold 1½ cubic yards. Everyone will be required to sign a "Hold Harmless" release of liability, when picking up the compost. Drivers must have proper tarps for covering compost while transporting from the facility. Tarps are NOT provided by the City. No pickups with canopies will be loaded by City staff.

Please use the Corporation Yard entrance (2nd gate past the bridge) when picking up the compost. Vehicles entering the Corporation Yard can proceed directly to the loading area by following the signs. If you have any questions, you may call (707) 725-1471.

**CITY OF RIO DELL
675 WILDWOOD AVENUE
RIO DELL, CA 95562**

CEQA NOTICE OF INTENT TO ADOPT A MITIGATED NEGATIVE DECLARATION FOR THE EEL RIVER TRAIL PROJECT

In accordance with the California Environmental Quality Act (CEQA) Guidelines Section 15072 and Public Resources Code Section 21092, the City of Rio Dell is providing notice of intent to adopt a mitigated negative declaration (MND) of environmental impact for the Eel River Trail Project as described here. The public is invited to comment on the proposed MND pursuant to the provisions of CEQA. The review period is 30 days and commences on November 13, 2023, and ends on December 13, 2023. Written comments must be submitted to the City no later than 5:00 pm on December 13, 2023. The Initial Study and proposed MND document is available for review during regular business hours at City Hall located at 675 Wildwood Avenue in Rio Dell, California. Per CEQA Guidelines Section 15072(g)(5), no known hazardous waste facilities or disposal sites exist within the project area.

The project would construct approximately 1,600 feet of Class I shared use path (pedestrian, bicycle) with associated trailhead improvements. The project would provide a safe walking and biking route from Edwards Drive to Davis Street over the current informal social trails within the project area. The trail would be an asphalt-concrete paved Class I shared use path.

For further information, or to request a copy of the Initial Study and proposed MND, please contact Kyle Knopp, City of Rio Dell at 707-764-3532, or email at knoppk@cityofriodell.ca.gov. The City plans to consider adoption of the MND at a regularly scheduled meeting likely in or after January 2023.

I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s John Severn, Owner
This October 24, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk
11/30, 12/7, 12/14, 12/21/2023 (23-408)

FICTITIOUS BUSINESS NAME STATEMENT 23-00628
The following person is doing Business as
NUFROZEN

Humboldt
197 Bigfoot Ave
Willow Creek, CA 95573

PO Box 323
Willow Creek, CA 95573

Catherine L Gould
197 Bigfoot Ave
Willow Creek, CA 95573

Daniel P Landen
197 Bigfoot Ave
Willow Creek, CA 95573

The business is conducted by a General Partnership.
The date registrant commenced to transact business under the fictitious business name or name listed above on September 19, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Catherine Gould & Daniel Landen, Owners/Co-Partners
This October 27, 2023
JUAN P. CERVANTES
by sc, Humboldt County Clerk
11/30, 12/7, 12/14, 12/21/2023 (23-407)

FICTITIOUS BUSINESS NAME STATEMENT 23-00642
The following person is doing Business as
ONE WING PROVISIONS

Humboldt
4955 Myrtle Ave
Eureka, CA 95503

Dimitry Podolsky
4955 Myrtle Ave
Eureka, CA 95503

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true

any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Dimitry Podolsky, Owner/Proprietor
This November 3, 2023
JUAN P. CERVANTES
by jc, Humboldt County Clerk
11/9, 11/16, 11/23, 11/30/2023 (23-391)

FICTITIOUS BUSINESS NAME STATEMENT 23-00650
The following person is doing Business as
WILD ROSE SKIN

Humboldt
613 H St Suite A
Arcata, CA 95521

Alexandra M Rose
613 H St Suite A
Arcata, CA 95521

FICTITIOUS BUSINESS NAME STATEMENT 23-00653
The following person is doing Business as
CRUZ'N KITCHEN

Humboldt
3120 Little Pond St
McKinleyville, CA 95519

Kacie D Cowman
3120 Little Pond St
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Kacie Cowman, Owner
This November 9, 2023
JUAN P. CERVANTES
by ss, Humboldt County Clerk
11/16, 11/23, 11/30, 12/7/2023 (23-398)

FICTITIOUS BUSINESS NAME STATEMENT 23-00659
The following person is doing Business as
COWGIRL CANNA

Humboldt
217 Tierney Rd
Redcrest, CA 95569

Hayle D Gibson
217 Tierney Rd
Redcrest, CA 95569

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on November 6, 2023
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Hayle Gibson, Owner
This November 6, 2023
JUAN P. CERVANTES
by sc, Humboldt County Clerk
11/23, 11/30, 12/7, 12/14/2023 (23-405)

FICTITIOUS BUSINESS NAME STATEMENT 23-00669
The following person is doing Business as
NORTH COAST MOBIL WASH

Humboldt
245 Buckman Trail Ln
McKinleyville, CA 95519

Mark D Engstrom
PO Box 3016
McKinleyville, CA 95519

The business is conducted by an Individual.
The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable
I declare that all information in this statement is true and correct.
A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s Mark D. Engstrom, Owner/Operator
This November 17, 2023
JUAN P. CERVANTES
by sg, Humboldt County Clerk
11/23, 11/30, 12/7, 12/14/2023 (23-404)

**ORDER TO SHOW CAUSE FOR CHANGE OF NAME
CYNTHIA CORONADO-BROWN
CASE NO. CV2301766
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH ST. EUREKA, CA. 95501**

PETITION OF:
CYNTHIA CORONADO-BROWN
for a decree changing names as follows:
Present name
CYNTHIA CORONADO-BROWN
to Proposed Name
CYNTHIA CYRENE CORONADO
THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted. Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: January 19, 2024
Time: 1:45 p.m., Dept. 4 Room 4
SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 FIFTH STREET EUREKA, CA 95501

To appear remotely, check in advance of the hearing for information about how to do so on the court's website. To find your court's website, go to www.courts.ca.gov/find-my-court.htm.

Date: November 14, 2023
Filed: November 14, 2023
/s/ Timothy A. Canning
Judge of the Superior Court
11/23, 11/30, 12/7, 12/14/2023 (23-403)

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NORTHWOOD

CHEVROLET HYUNDAI

7th & D St
Eureka
707-443-4861



\$16,995

2021 Nissan
Kicks S FWD
69,211 miles
#U03204



\$16,995

2020 NISSAN
VERSA
69,716 miles
#U03197



\$17,595

2021 NISSAN
VERSA
61,015 miles
#U03256



\$17,595

2019 TOYOTA
COROLLA
58,757 miles
#U03194



\$18,595

2021 NISSAN
KICKS
62,858 miles
#U03262



\$18,595

2020 CHEVROLET
MALIBU
61,506 miles
#U03249



\$19,995

2020 BUICK
ENCORE
62,633 miles
U03255



\$19,995

2019 HYUNDAI
ELANTRA
22,129 miles
#U03210



\$20,995

2020 CHRYSLER
VOYAGER
89,932 miles
#U03180



\$22,995

2020 DODGE
CHALLENGER
60,808 miles
#U03248



\$25,995

2020 HYUNDAI
KONA ELECTRIC
38,102 miles
#U03241



\$26,995

2022 KIA
NIRO EV
32,598 miles, EV
#U03253



\$26,995

2022 TOYOTA
COROLLA HATCHBACK
28,110 miles
#U03240



\$31,595

2021 HYUNDAI
SONATA HYBRID
24,649 miles
#U03195



\$34,995

2017 CHEVROLET
TAHOE
84,916 miles 4x4 LT
#U03250



\$34,995

2020 CHEVROLET
BLAZER
33,833 miles
#U03221



\$35,995

2019 FORD
EXPEDITION
64,334 miles, 4x4 XLT
#U03247



\$35,995

2019 NISSAN
ARMADA
106,577 miles, 4x4 Platinum
#U03260



\$35,995

2022 NISSAN
MURANO
4,479 miles
#U03162



\$41,995

2022 KIA
EV6
14,391 miles EV
#U03254



\$56,995

2023 CHEVROLET
SILVERADO 2500 HD
9,361 miles
#U03243



\$63,995

2020 RAM
2500
31,210 miles
#U03236



\$67,995

2021 FORD SUPER
DUTY F-250 SRW
33,704 miles, Lariat 4x4
#U03263

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EUREKA
(707) 442-1741

2023 NISSAN LEAF S HATCHBACK

110 KW Electric Motor,
1-SPEED A/T

\$299
24 MONTH LEASE

\$1,900 DOWN PAYMENT
10K MILES PER YEAR



#2007632

2020 NISSAN SENTRA sv

FWD
CVT Auto,
2.0L 4cyl

\$19,995
PLUS T&L



#2007890A

2018 HONDA PILOT TOURING AWD

Full-time AWD
9spd Auto,
3.5L V6 iV-TEC

\$24,995
PLUS T&L



#2007452A

2022 NISSAN ALTIMA 2.5 SR CERTIFIED

FWD
CVT Auto,
2.5L 4cyl

\$25,995
PLUS T&L



#1006747

2020 NISSAN MAXIMA SV 3.5L

FWD
CVT Auto,
3.5L V6

\$25,995
PLUS T&L



#2007610B

2020 SUBARU OUTBACK PREMIUM CVT

AWD, Automatic,
2.5L b4

\$26,995
PLUS T&L



#2007759A

2022 KIA SORENTO LX

8spd Auto,
2.5L 4cyl,
AWD

\$28,995
PLUS T&L



#1006782A

2016 NISSAN TITAN XD

6spd Auto,
Part-time 4WD,
5.8L V8 Turbo Diesel

\$31,995
PLUS T&L



#1006774A

2023 SUBARU WRX PREMIUM

6 Speed Manual,
AWD, H-4 cyl

\$37,809
PLUS T&L



#2007718

2022 NISSAN FRONTIER PRO-4X

9-spd Auto,
Part-time 4WD,
3.8L V6

\$39,995
PLUS T&L



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2021 TOYOTA RAV4 HYBRID XSE

2.5L I-4 cyl
Automatic

\$39,995
PLUS T&L



#1006738

2018 TOYOTA SEQUOIA PLATINUM

Automatic,
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6spd Auto

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**KNEELAND SCHOOL DISTRICT
REQUEST FOR QUALIFICATIONS (RFQ)
ON-CALL CONSULTING SERVICES**

PROJECT TITLE: ON-CALL CONSULTING SERVICES
Release Date: Monday, November 27, 2023
Qualification Deadline: Friday, December 8, 2023, 4:00 PM
Contact Person: Greta Turney, Superintendent
kneeland@kneelandsd.org

Questions: All questions must be submitted in writing via e mail to kneeland@kneelandsd.org by 4:00 P.M. Friday December 8, 2023 @ 4:00P P.M.

NOTICE OF REQUEST FOR QUALIFICATIONS

1. The Kneeland School District (hereinafter "Kneeland School" or "District") is soliciting Statements of Qualifications for a variety of On-Call Consulting Services (hereinafter "PROJECT"), and will receive Qualifications via e-mail to Greta Turney at kneeland@kneelandsd.org up to Friday, December 8, 2023 by 4:00 P.M.
2. The services to be performed by the successful proposer are described in this Request for Qualifications.
3. All responsive Statements of Qualifications shall be reviewed and evaluated by the District in order to determine which Proposer best meets the District's needs for the PROJECT. The criteria by which the District shall evaluate Statements of Qualifications are set forth in this Request for Qualifications.
4. The District reserves the right to reject any and all Statements of Qualifications or waive any irregularities in the responses or the review process.
5. The Kneeland School District is not responsible for any costs incurred in the preparation of Statements of Qualifications and/or any work rendered by a firm prior to the contract award.

Overview:

The Kneeland School District provides water and recreation facilities to the unincorporated community of Kneeland, CA. Kneeland, CA is located approximately 17 miles east of Eureka, CA at an elevation of 2,800 feet.

The Kneeland School District is soliciting Statements of Qualifications for on-call professional services, including, but not limited to, civil engineering, project management, environmental permitting/compliance, water and wastewater system engineering, storm drainage, grant funding development, and other related fields. The Kneeland School District is looking for consulting firms that have a comprehensive team of professionals who can provide a broad range of quality consulting services.

Infrastructure Overview:

The Kneeland School District water is supplied by an engineered subsurface spring catchment with sloped earth cover.

The District's water distribution system consists of the following:

- 13,000-gallon polyethylene raw spring source ground water collection tank
- 2 5,000-gallon polyethylene raw storage tanks
- 4 119-gallon polypropylene inner shell fiberglass-wound epoxy resin outer shell contact tanks.
- 2 booster pumps
- 3 water meters
- Approximately 700 feet of GSP high-pressure main line (1.5 inch)
- 1 wet barrel fire hydrant
- Transmission and distribution pipeline (approximately 1,700 feet of 1.5-inch lines)
- 2 pump houses
- Water treatment facility within maintenance building
- Security fencing

List of Potential Services:

1. Preparation of plans for Public Works projects including, but not limited to water storage and distribution and wastewater collection, treatment and disposal and drainage.
2. Development of grant applications for various projects
3. Construction management and inspection of District projects
4. General Engineering Assistance for municipal infrastructure design, development review, electrical and mechanical engineering services
5. Environmental Services:
 - CEQA and NEPA compliance documents
 - Environmental permitting documents
 - Wetland and biological surveying and documentation
 - Cultural resources research and documentation
 - Assistance to the District in its responsibilities as CEQA Lead or Responsible Agency, by reviewing and recommending CEQA documents prepared by a consultant for private development, or by the On-Call Consulting Firm for District projects

Contents of Qualification:

Qualifications shall include the following information presented in a clear and concise format in order to demonstrate the Proposer's related experience, competence and professional Qualifications for the satisfactory performance of the services outlined in the PROJECT List of Potential Services section of this Request for Qualifications.

1. Cover Letter: A cover letter (2 pages maximum) outlining consultant's interest in the PROJECT. Cover letter may include other information.
2. Firm Experience :
 - a. Firm Profile: Overview of consulting firm(s) and description of services offered. Firms will be expected to have experience in projects similar to some or all of the tasks listed in the Overview section above. Inexperience in certain task areas may not preclude a firm from being selected.
 - b. Project Descriptions: Three descriptions of recent projects for which the Project Team has performed services of similar scope to the type of work described above.
 - c. Team Member Biographies: Brief professional biographies of the principals and employees (PROJECT team) which the proposer will assign to this PROJECT. Biographies shall include: a summary of the Qualifications, licenses, and experience of each individual.
 - d. Organizational Chart: Describe visually the technical and management structure of the principals and employees.
3. Understanding and PROJECT Management :
 - a. Understanding: A summary of the Consultant's understanding of the overall PROJECT, including experience and understanding of historical projects in the District, existing infrastructure, and funding constraints and sources.
4. Other Requirements :
 - a. A statement which discloses any past, ongoing, or potential conflicts of interest which the Proposer may have as a result of performing the work on this PROJECT.
 - b. A statement confirming that consulting firm is operating under a current business license appropriate to the PROJECT area.
 - c. A statement confirming that consulting firm, if selected, can issue certificates of insurance.
 - d. The Qualification must be signed by an authorized representative of the Proposer. The Kneeland School District is not responsible for any costs incurred in the preparation of Qualifications and/or any work rendered by a firm prior to the contract award.

QUALIFICATION EVALUATION

The Kneeland School District is using the competitive Qualification Based Selection process, wherein the experience and approach of each submitted Statement of Qualification is evaluated as it relates to the services required and other elements outlined in this RFQ. All Statements of Qualifications will be reviewed and rated by a selection panel according to criteria discussed above and as summarized below:

1. Cover letter outlining consultant's interest in PROJECT.	10 points
2. Overall experience of firm in conducting activities similar to those in the Scope of Services.	50 points
3. Consultant's overall understanding of the PROJECT and quality of the approach presented in the Scope of Services.	35 points
4. Other requirements.	5 points
Total	100 Points

Delivery of Statement of Qualifications:

It is the Proposer's responsibility to ensure that the Statement of Qualifications is received by District prior to the hour and date for submittal of the Statement of Qualifications specified in this Request for Qualifications. Any submittals received by District after the hour and date shall be rejected. Statements of Qualifications shall be emailed to Greta Turney at kneeland@kneelandsd.org up to Friday, December 8, 2023 at 4:00 P.M.

All Statements of Qualifications, whether selected or rejected, shall become the property of District. District is not responsible for Statements of Qualifications delivered to a person/location other than specified above.

All submittals shall be sent in PDF or Word format.



Resource and Referral Director,
\$5,362.50/month

Program Supervisor II, Special Needs Services
Starts at \$24.55/hour

BEHAVIORAL HEALTH POSITIONS:

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Please go to www.changingtidesfs.org for complete job descriptions and application requirements. Positions open until filled. Submit complete application packets to Nanda Prato at Changing Tides Family Services, 2259 Myrtle Ave., Eureka, CA 95501 or via email to nprato@changingtidesfs.org.

www.changingtidesfs.org Hablamos español
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WANTED

Re Porum Ipsos, Qui Odi Accusant, ut Saevius Nihilis amos Dolis Eniae: no Benicent Pa t Ecotia Conmit, temo Int Ommod Solont Vita raeque Nonced i Este Voluptatis i Quis, Sum, Vel Quae Vendidit Is Nolomp Enibus Et Cum Libert.

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Regular Contract (\$120,000.00-
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CHIEF OF CLINICAL OPERATIONS – FT
Regular Contract (\$51.74 - \$75.38 DOE)

HOUSEKEEPING SUPERVISOR (FACILITIES)
– FT/Regular (\$20.44 – 26.81)

FACILITIES ASSOCIATE (FACILITIES)
– FT/Regular (\$15.99 – 22.13)

CARE MANAGER NURSE – FT/Regular (\$35.59
- \$59.34 DOE and licensure) RN or LVN
Licensure. Nursing Department and Medication
Assisted Treatment (MAT) positions available.

**OUTREACH COORDINATOR (BEHAVIORAL
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– FT Regular (\$35.59 - \$48.60 DOE)

TELEMEDICINE COORDINATOR – FT
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Regular (\$18.62 - \$23.77 per hour DOE)

MEDICAL BILLING SPECIALIST – FT
Regular (\$17.90 - \$24.25 per hour DOE)

CERTIFIED MEDICAL ASSISTANT – FT
Regular (\$20.44 - \$27.55 per hour DOE)

MEDICAL ASSISTANT – FT Regular
(\$18.62 - \$25.09 per hour DOE)

OUTREACH MANAGER/PHN/RN – FT
Regular (\$40.02 - \$49.99 per hour DOE)

**DENTAL HYGIENIST – FT/
Regular** (\$39.00-43.00 DOE)

PHYSICIAN – FT/Regular (\$290K-\$330K)

MENTAL HEALTH CLINICIAN – FT/Regular
(DOE licensure and experience) LMFT,
LCSW, Psychologist, or Psychiatrist

DENTIST – FT/Regular (\$190K-\$240K)

All positions above are Open Until
Filled, unless otherwise stated.

For an application, job description, and additional information, contact:
K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA,
95546 OR call 530-625-4261 OR apply on our website: <https://www.kimaw.org/> for a copy of the job description and to complete an electronic
application. Resume/CV are not accepted without a signed application.



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FT position in Eureka, CA provide clinical
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for more info & required docs.



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employment opp for people w/dev &
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\$82,570.16 - \$105,382.77/yr.

Apply online by 11:59 p.m. on December
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manages, and performs duties related
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creates project objectives, work scope,
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management; oversees, coordinates and
manages the work of architectural and
engineering consultants and contractors
engaged in the design, construction and
inspection of capital improvement and
public works projects. An ideal candidate
excels in managing competing priorities,
is highly organized, detail oriented and
thrives in a team-oriented environment.

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Manager's Office, 736 F Street, Arcata,
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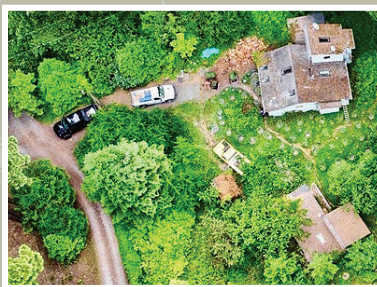
7711 MYRTLE AVENUE, INDIANOLA
\$1,395,000

Serene multi-family property centrally on ±2.3 lush, stunningly landscaped acres. All living units have been recently remodeled, beginning with the tranquil 4/3 farmhouse with a contemporary design, custom large plank hardwood floors, entertainer's kitchen, and simple yet upscale finishes throughout. Additional 1/1 unit and duplex tie into the clean and modern design while offering space for family, guests or lodging opportunities while the meditation/art studio tower presents a space for all types of creative expression. A truly all-round property ready for your vision, from a family compound to an income producing rental to special event facility and everything in between.



8321 SOUTH FORK
ROAD, SALYER
\$350,000

Beautiful ±50 acre property with easy access on a paved County road. Parcel features large open meadows, oak & scattered fir trees, plenty of flat useable space, creek, and power running through the property. Just minutes from all the recreational opportunities of the South Fork of the Trinity River.



167 JOHNSON LANE,
CARLOTTA
\$290,000

Come check out this home in sunny Carlotta with so much potential. This property features just under an acre of privacy and seclusion in your very own forest like setting. With redwoods and existing garden the possibilities are endless.



2241 WALNUT AVENUE,
MCKINLEYVILLE
\$155,000

Contractor's delight! Oversized lot located in the heart of McKinleyville. Existing 2 bedroom, 1 bathroom

home in disrepair with community water and sewer, huge remodel or further development potential. Bring your tools and build your dream home or income producing property!



NEW LISTING!

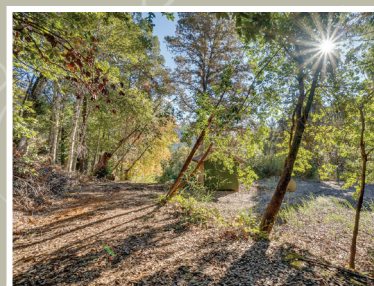
±40 ACRES RIDGE
ROAD, MAD RIVER
\$195,000

This beautiful ±40 acres of partially fenced in property has so much potential including: great hunting land, cattle land and with the 2 greenhouses on the property you can grow whatever your heart desires! There is a pond on the property fed by a spring year round in addition to the well! Only a 3 minute walk to the Mad River & Trinity National Forest! Owner may carry!



±51 ACRES HIDDEN VALLEY
ROAD, LARABEE VALLEY
\$494,000

±51 Acre homesteader's dream overlooking beautiful Larabee Valley! Property features a well-built and cozy cabin with a wood stove, a loft bedroom and quality workmanship and upgraded finishes throughout. Water is plentiful with a well, catchment tanks, and registered water rights from the seasonal creek that flows through the property. Also includes a metal shop building with attached bathroom/laundry room and another well- built unfinished home/storage building with wood stove that would make another nice cabin. Bonus cannabis permit can be included in sale!



150 ARNESEN LANE,
SALYER
\$55,000

Wow! Price is reduced, and owner will carry, with a \$25,000 down payment. This ±1.45 acre parcel is serenely situated near the end of a private road, with 2 Trinity River access points nearby. The

terraced flats are perfect for use, while you create your development plan. Water is from the Salyer Mutual Water Co. A meter and service hookup is already in place. Property has a nice mixture of hardwoods and conifers, and some clearings and open space with mountain views. South facing aspect provides winter sunlight. Great country getaway spot!!

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The Food Bank for Humboldt County



You can help end hunger!
Get involved at foodforpeople.org



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ADVOCATE



DONATE

Countywide Food Distribution

Food for People operates a network of 22 food pantries across the county.

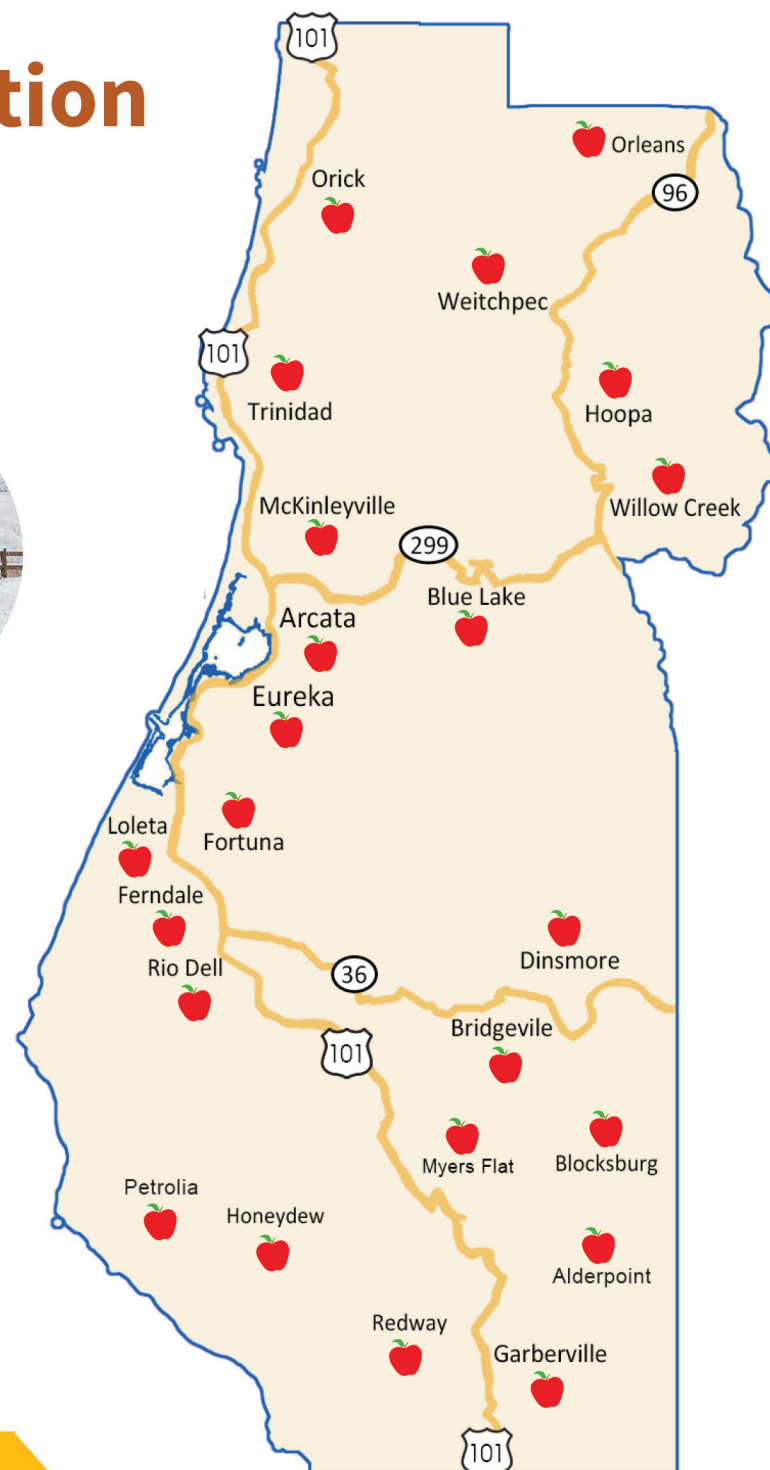


With our Mobile Produce Pantry truck we distribute to the most rural and remote parts of the county where access to quality food can often be a challenge.

Disaster & Emergency Response

In times of natural disaster - earthquakes, winter storms, wildfires, and more - Food for People works with our network of partners to provide food assistance anywhere in the county.

Give at [foodforpeople.org](https://www.foodforpeople.org)



Child Nutrition Programs

Food for People helps 5,000 children a month through programs like Backpacks for Kids, a weekend hunger relief program, and the Children’s Summer Food program.

"I like the bag because we never know when my dad is going to get paid."
- Child enrolled in Backpacks for Kids



Senior & Homebound Delivery Food Programs

Food for People works to provide healthy food to seniors and people with disabilities who are unable to leave their homes to pick up food, as well as senior pickup days across the county.



"Food for People works miracles. There are so many people that are low income, and some that are no income ... there are people out there who are really starving and Food for People means a way to live."
-Kelly, Eureka Choice Pantry patron

Fresh & Local Foods

Everyone deserves access to healthy food. We work with local farmers, ranchers, and gardeners to provide fresh fruits and vegetables. Donations to the Locally Delicious Fund allow us to purchase direct from small farmers, strengthening the local food system.

Meeting Increased Need in the Community

More of our neighbors are food insecure now than ever before. In the last six months, there has been a **30% increase** in the number of people using our services.



You can help end hunger!

- GIVE at foodforpeople.org or return the enclosed envelope
- DONATE food at collection barrels across the county
- ENGAGE by volunteering with Food for People

Learn more at foodforpeople.org

